

SEVEN DAYS

**DEM GOV
RACE PART I**

Profile: Senator
Susan Bartlett

PAGE 14



Left Laughing

"The Daily Show"
co-creator Lizz Winstead
cooks up a solo act and
brings it to Burlington

BY KEN PICARD, PAGE 26



LOOK WHO'S DOING 3-D PAGE 30

Local cinemas add dimension



FAMILY INNINGS PAGE 32

A dad's dilemma at the ballpark



PERSIAN PROVENDER PAGE 34

The Seasoned Traveler finds Panah's



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The Men and Women Who Would be Governor



This week we bring you the first of six profiles of the major party gubernatorial candidates. Five of them are competing for the Democratic nomination.

Staff writer Andy Boregg has been sent to the front lines at least 10 times in Iraq, Yemen and on the western front. This week, he shows a light on Great Britain, the self-declared underdog, in the Middle East.

If you're sore in the wrists because you're spending the week up in camp, don't worry—they'll be available again as soon as you're out of camp.

blogworthy last week...



CONCLUSIONS

Travel expenses
are also provided
by the Association.
From 1990-1991, the
Douglas is on Black
Seafood, like an
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Thus you see the

1.4 ppm with respect to water, 3.1 at the "up field" end of the spectrum sheet. The up- and down-field peaks were identified as



Federal immigration
agitation has now been
announced as the
African revolution —
the new wave of protest
in the West Indies.



Great Britain and the Netherlands first transported Chinese laborers to Chinese Manchuria in the 19th century. More recently, the

PHOTOS COURTESY OF
THE PHILADELPHIA POLICE

5 to 10 Gallons

That's how much hydrocarbon fluid spilled into the lake in response to Hercules' first fire-day, according to an article in the *Burlington Free Press*. A truck that was drilling a water well for a new lake-side house was responsible for the spill. SP had nothing to do with the case.

TOP FIVE

MOOREHEAD, R. I. 1973. p. 100

- 3 **'Bubble Billionaire' vs. Budget: Top Secret**
Inside Wall Street by Kim Posen: General Dynamics is a darling of the oil field, not the market. Is one day going to ruin it all?
- 4 **'Bubble Top' vs. Budget: Top Secret**
Prologue: One field of investment is the most comprehensive tip & sell.
- 5 **Five Guys: Remedy Your Head?**
Money Matters: Democratic gubernatorial candidates Don Regier joins up for arms and ammunitions.
- 6 **U.S. Immigration Policy Leaves V.I. Islanders Out in the Cold?** by Andy Browne: A flinty old couple who once won a Nobel prize need to leave the country.
- 7 **Parental Disunion?** by Kim Posen: Will the space website FirstAndSecond.com survive?



Source: U.S. Census Bureau, 1997.

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SEVEN DAYS

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EDITORIAL JOURNAL VESTITION
 in animals/humans
 Tamasz Tamasz & Paolo Borsini
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Don Eddins, College President, Delta State
Administration Center, Hattiesburg, Mississippi

[illegible]

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minimizing our use of Colby College
and will be using more

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Kerckhof

ILLUSTRATIONS
How Blue, How White, How Mild
The Humors, How Merry, How True

[illegible]

QUESTIONS
 1. How many cases did the FBI handle in 1970?
 2. How many cases did the FBI handle in 1971?
 3. How many cases did the FBI handle in 1972?
 4. How many cases did the FBI handle in 1973?
 5. How many cases did the FBI handle in 1974?

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⑦

FEEDback

READER REACTION TO RECENT ARTICLES

HYDRO-QUÉBEC – AGAIN

When Seven Days agreed with the Vermont Senate that Hydro-Québec provides "renewable" energy, it failed to include an exposé of the pressures and even bribing that preceded that unfortunate decision to buy HQ nuclear energy (Phishing Phreaks: May 10). It also failed to question HQ's desperate need to present itself as the "green" alternative. In the '90s, Québec sent its energy minister to try to convince us that HQ was "renewable" because it was "green" because they chose not to develop nuclear energy. With the recent Vermont Yankee debacle, I suspect they will play that card again! They have not changed their stripes, however — only their faces, from James Ray to a river as eastern Québec (La Mauricie) in the territory of another Indian nation (Ojibwa). The only truly renewable aspect of HQ's projections is that HQ continues to assault wilderness ecology and native habitats right now.

When Seven Days Ventures continues to be unconcerned to their responsible behavior,

James Higgins
a note to me

REINTEGRATION NATION

Re. Lauren Ober's article on gayness
school ["Ex-Friscoers Can Make Good
Neighbors," June 2] I was a probation

TIM NEWMYER

effort in California for many years, then an investigator for Vermont's Office of the Defender General. The rule that almost always governs how one must deal with offenders is: "They all got out, and we know in part to it." Therefore, it is not only my best interest not to doubt their goal, it is also possible to provide released offenders a way in which to become involved citizens — not gibbons, diffusers and neofascists. Placing released offenders in rural settings, with no work or transportation to work in, is all debating Looking someone away for months or years, then to drag them out the door to fend for themselves, is a recipe for recidivism. Private and public-like programs, which provide supervised living situations and people to help them, are the best way to get long-term, good for society in the long run. Such a program involves reintegration into society, which is to be encouraged.

Rick Levy
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STANDING UP FOR SIDEWALK SETTERS

Who owns the sidewalk? ["Get Up, Stand Up: Washington Wants to Make Sidewalk Sitting a Crime," June 1] If Trespassing is already a crime, how can it be made a crime?

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100

RESEARCH DESIGN

CONCLUSIONS

THE POLITICS OF PARENTING

you really want to keep kids on track ["Wrecking Kids on Tracks" June 5]? Give their parents a little warning! Provide excellent established children of Part in place a system of good mental, like, in Sweden or just across the border in Quebec, starting sparsity time with children without stress or fear of a loss of income or job? A single-parent health care system would help relieve the possibility of losing your home because of medical bills. As a retired public school teacher, I am sick and tired of the morbid dental rampant in our society and perpetuated by those who stubbornly ignore reality and collude with the status quo—all to protect their own status as "experts" in the field. American efforts on children by politicians. But now we'll the lack of social programs to avoid such thing, yet there is not one mention, so far as I could see, of those harsh realities in your whole bogus issue on kids. You can do better in your States than in track!

Acknowledgements

DOUBLE TROUBLE

Just years ago, I would have enjoyed Erik Eckelbren's rumination on parenting twins ("Double Vision," June 9), but since then my experience as a father of twin girls has strayed outside the conventional mythology of child rearing. The possibility — and by reality — of raising two very differently abled twins does not appear in this article.

One of our girls has inherited an extremely rare () in 100,000 U.S. live births neurological condition, that kills 90 percent of our patients by their second birthday. Both girls are alive and happy today, but although the progression of the disease is unpredictable, we will not have twins to care for at some point in the future.

I would love to read this essay with parental *esprit de corps* – another father attempting to do right in helping two precious humans grow up simultaneously. The challenges described are (unavoidable) choices for us, however.

I appreciate the stress parents face when the growth of their families exceeds their situations and/or expectations. Nevertheless, growth in a family can be accommodated and enjoyed, whereas loss in family size is tragic. Mr. Backlund agrees with another father that the work of parenting tends to

"exponential" (However, with a base less than one, an exponential function decreases. Please, parents of twins, as you continue to love and tend to your newest, bigger families, try to appreciate your remarkably good fortune. May the base of your exponential parenting function always be greater than one.)

Tom Schickel
BLISS INSTITUTE

RAD-ADT

I couldn't help but feel misled by the full-page ad on the back page of the June 9 issue transporting the Montreal Jazz Festival as "the world's best jazz fest." Hyperbole though that may be the organizers of Montreal were credible.

It seemed like a slap in the face aimed at Burlington's own Discover Jazz event — to which Steven Dogni paid homage with a cover story the week before, but which music editor Dan Bollen seems to react almost as a personal affront: Given the paper's unmitigated devotion to the local community, it might've made a statement of loyalty to its own hometown by graciously informing Montreal Jazz the ad would indeed run — no need to turn away now, now, is there? — but without said advertisement.

Case Collette

Publisher's note: Seven Days doesn't censor advertisements unless they promote hate or violence.

CORRECTION:

A story in last week's paper, "Vowed Over Veggies [June 9]," stated that Burlington's Northgate Apartments are owned by Massachusetts-based Maloney Properties. In fact, the development is resident-owned. The non-profit Northgate Residents' Ownership Corporation contracts with Maloney for property management services.

SAY SOMETHING!

[illegible]

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COMPILED BY CAROLYN FOLEY



1 WEDNESDAY 16 - SATURDAY 19 TUESDAY 22 - WEDNESDAY 23 A Good Spell

Get ready to fall under the spell of the St. Michael's Playhouse season opener **The 25th Annual Putnam County Spelling Bee**. Before each curtain time, four audience members will be selected to join the professional cast in the anthropomorphic showdown. The musical rumpus ends again through June 26 so start studying that dictionary.

SEE CALENDAR LISTING ON PAGE 30

2 ONGOING The Art of Travel

Remarkable artist and travel and history **Berkeley Wagner** has explored his vibrant and colorful approach in an exhibit of mixed media paintings currently on display at Shattuck's Funchett Square II Gallery. "In the heart of the Buffalo" focuses on the sights and colors landscapes and people of Southwest Asia. Beginning to end, Wagner often reflects and creates paper tapestries and talk into his work. That's dedication to a subject, inside and out.

SEE ART REVIEW ON PAGE 36

SATURDAY 19 Silver Lining

A grassroots organization with a mission of economic justice for new farmers celebrates a milestone on Tuesday. **Local Harvest's 25th Anniversary Celebration** is a farm-centric fest packed with appetizing pork belly, vegetable, ice cream, and more. The Silver Lining will also feature a keynote speech by K. R. & the Party. Cheers and a great time at the outdoor event.

SEE CALENDAR LISTING ON PAGE 30



3

SATURDAY 10

Half-Pipe Dream

Newport, McQuest's Play shows it. Skateboarding, performing sound like it's harsh but the kids in acts are pretty tight. The sixth annual **Estimote Free Fire Fest** is sweeping the country for top level amateur skaters this summer and local pups are going for the rings and stars at Telford Skatepark on Saturday. Open to four-wheelers continue on to a national pro level gig. Sick

SEE CALENDAR LISTING ON PAGE 33

6 WEDNESDAY 16 - SATURDAY 19 WEDNESDAY 23 Benefit of the Doubt

The Shores Theatre Guild's season commences with a play that's sure to provoke "thought and debate," says director John Patrick Shanley's 2005 Pulitzer Prize for Drama winner **Doubt: A Parable**. A Catholic school principal is accused of molesting a student, and everyone will have to take a guess as to who's right or wrong. Running through July 3.

SEE CALENDAR LISTING ON PAGE 33

MONDAY 21

A Many-Splendored Thing

Mark Bresnahan's music isn't so good down to just one genre. With small ensembles of fiddle, guitar and blues coming from each track of his latest album, **2000s King Caning**. Buck has a good voice and points a lot of everything. And listening to it is all just some serious pop in your shop.

SEE MUSIC LISTING ON PAGE 37

SUNDAY 20

Please, Sir, I Want Some More

Something of a 19th century Shakespeare, Charles Dickens is behind a good chunk of today's most interesting music. In **The Merry Dickens** a historical "workshop performance" created by Ben Mullerburg and his sister Nell. First, Warden plays the Victor an novelist, who instructs characters from *David Copperfield* and *Nicholas Nickleby*. Like Oliver, you'll be asking for more.

SEE "STATE OF THE ARTS" OUTLINE ON AND CALENDAR LISTING ON PAGE 33

everything else...

MUSIC	PAGE 37
CALENDAR	PAGE 38
CLASSES	PAGE 39
ART	PAGE 40
MOVIES	PAGE 41

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FAIR GAME | Open women on Vermont politics BY SHAY TOTTER

OPINION

Everything in Moderation

In Chaut, it's the Year of the Tiger In Vermont? The GOP is counting on the Year of the Elephant.

Unlike the Party candidates in other parts of the country, Vermont's Republicans are reverting to their roots — social moderation and fiscal conservatism — to maintain relevancy in the post Gov. JOHN DODGAS era.

"We're confident about the fall election," said **BRADSHAW**, the Vermont GOP's executive director. "We're feeling pretty good about recruitment."

Good thing, because since 1982, when Douglas was first elected, the GOP has seen its House and Senate numbers drop precipitously, to about 10 of 30 in the House and seven out of 30 in the Senate. During that time, it also lost control of two state-wide offices, treasurer and auditor.

Sen. **PAUL SCOTT** (St. Albans) and businessman **MARK LINDALE** (both social moderates and fiscal conservatives, are vying for the late govt. post, and each has a strong shot. Lindale comes from a famous political family. Scott, who runs stock cars, can count on the Thruway Road crowd.

In the context for Secretary of State, the GOP has **CHAD ROE**, a longtime party volunteer and elected official in Wisconsin, versus **ADAM KIRBY**, a former spokesman for Gov. Douglas and most recently commissioner of Forest, Parks and Recreation. Kirby will make strong candidate in the general election.

Auditor **TOM LAURIN**, who was an as Democrat in 2004 and then again in 2008, switched parties last year. But has propensity to self-destruct may make his reelection difficult.

Former Middlebury College professor **ERIC DAVIS** (Vermont State Rep., **PAUL KIRBY** and Rep. **KEVIN WELLS** are safe bets for reelection. **WELLS** remains haven't managed to field any challengers that could attract national money.

In the US House race, three Republicans are vying to lose to, or, oppose Welch businessman **NEWBURN**, retired businessman **JOHN MITCHELL** and former radio host **PAUL HARRIS**.

All of the GOP candidates running for statewide office, it's hard to be the most aligned with the so-called "Tea Party" movement.

"It'll be interesting to see how he does

in the primary," said Davis. "Certainly as a popular conservative in this house, he has the best name recognition of the three."

In the US Senate race, former Woodstock businessman **LEN BRITTON** is the lone GOP voice against popular incumbent Sen. Leahy. Britton is pro-choice, but a fiscal conservative.

In the state Senate, the GOP could pick up two seats. In Chittenden County, **CHARLIE SMITH** is running in Lamoille. **BOB WETTERMAN** has thrown his hat in the ring.

THE GOP'S HIGHEST PRIORITY IS TO ELECT BRIAN OUBIE. HOLD ONTO THE OPEN LIEUTENANT GOVERNOR'S SEAT AND GAIN SOME SEATS IN THE LEGISLATURE.

ERIC DAVIS, POLITICAL ANALYST

Smith was a state rep in the late 1970s and, more recently, served as executive director of the Steering Center for Government. Wetteman was in the House for 27 years. He's running from his job as tax commissioner in order to run. Both men are well liked by Republicans and Democrats.

The real focus is on GOP gubernatorial hopeful **BRAD KIRBY**, who does not fit the "Vermont Republican" mold. His conservative views will make him harder to elect than Wes Douglas.

Dubie first emerged on the statewide political scene in 2003 as a litigator candidate during the "Take Back Vermont" insurgency — our homegrown "Tea Party" movement of a decade ago fueled by anger over child-care and Act 60, the statewide education funding law. Dubie opposed both.

He lost that year to incumbent Democrat Lt. Gov. **ERIC RACHEL**, but he's not — and won't — fear them since

"The GOP's highest priority is to elect Brit on Dubie, hold onto the open lieutenant governor's seat and gain some seats in the legislature," Davis concludes. Sounds simple, right?

Deficit Spending

Republicans Len Britton believes the country's anti-indebtedness mood could assist him in winning US Sen. Patrick Leahy.

Britton has been stamping for months and this week will host a series of "Governor's Deficit" forums around Vermont.

He's got a clever campaign ad on that subject running on WCAX TV, which, even before it aired, got 30,000 views on YouTube. A former Hollywood screenwriter, Britton wrote the ad himself, according to campaign manager **JOY BARTLEY**.

The ad is a spoof of the old Publishers Clearing House sketches which an unsuspecting viewer receives an oversized, million-dollar check. In Britton's ad, a group of delirious men holding balloons pull up to a house inhabited by a family expecting a big check. It turns out he got a check for \$150,000 — one family's share of the national debt.

"That's a lot of money, sister," says a key.

"Better get a paper note, Billy," says a delirious D. Man.

Britton himself later comes on screen and blames Leahy and his ilk in D.C. for "creating deficits we may never be able to repay."

If this candidate thing doesn't work out, maybe Britton has a future writing 90-second ads for other pols?

You need a good sense of humor to take on a well-financed incumbent like Leahy — especially since Britton has promised not to take any special interest or political-issue committee money.

Britton's April campaign finance report indicates he raised a mere \$40,000 in the last quarter and racked up more than \$70,000 in debt. About a third of the latter is owed to his former campaign manager, **JOY BARTLEY**.

Meanwhile, Leahy has more than \$5 million on hand — and no debts.

Despite the lackluster fundraising, Bartley notes, he expects things to perk up this summer. "We've been able to stay on budget. All readers are in good standing."

That was news to Leahy. "Mr. Bartley and Mr. Britton are well connected [to the] Google Group has tens of thousands of dollars in unpaid consulting

Finally Susan

The senator from Lamoille County is telling it straight, but is anybody listening?

BY ANDY BROMAGE

Five of the six may be almost indistinguishable on policy issues. But the men and women competing to be the next governor of Vermont are vastly different people. And their individual stories may better indicate how they'd govern than any number of speeches, videos and slogans. To that end, *Seven Days* reporter Andy Bromage has been getting to know the gubernatorial candidates at their jobs, in their homes and on the campaign trail. In the first of six profiles he shines a light on Susan Bartlett, the self-described "underdog" in the race to run Vermont.

Senator Susan Bartlett has a reputation for toughness, so no one expected her to get warty during her final budget presentation. The Lamoille County Democrat was leading her colleagues as the Senate floor, on a cloudy day in April, when she was overcome with emotion.

After 18 years in the legislature, including 10 as chair of the budget-writing Senate Appropriations Committee, Bartlett was retiring to run for governor. This was the last budget she would shepherd through.

"I knew I'd feel sad," said Bartlett, half crying, half laughing. "I'm crying because — when — I don't have to do it again." (By turning a potential "Maude moment" into a joke, she skillfully avoided embarrassment.)

For years, 61-year-old Bartlett has been the legislature's go-to person on all things fiscal. Her law senses get her understanding of state government is unmatched, her emotional range is rarely indispensible. "She has an incredible ability to process numbers," says Sen. Diane Hoisinger, a Chittenden County Republican who calls Bartlett a "mentor" and has served for nine years on her committee.

One of five Democrats seeking their party's nomination for governor, Bartlett is trying to polish her deep knowledge of state government into a victory at the polls on August 24. That, combined with her persistently moderate views, are what set her apart from her competitors.

Most parties would give Bartlett long odds. She has won name recognition, no major endorsements, and doesn't have a lot of campaign cash. Polls show Bartlett squarely at the back of the Democratic pack, trailing Republican candidate Brian Dubois by 18 points in a hypothetical runoff.

But Bartlett appears undeterred. Vermonters want to contest the governor's

office, she reasons, and after eight years of Republican Governor Jan Douglas, voters are ready to give a Democrat a chance. She says her Democratic rivals — senators Doug Racine (D-Chittenden) and Peter Shumlin (D-Windham), Secretary of State Deb Markowitz and former Senator Matt Doherty — are too liberal to beat Dubois, the popular featured governor.

"I do understand really well," Bartlett exclaims.

Bartlett, who entered the governor's race before Douglas announced he would seek a fifth term, says she wants to be governor because she's "tired of driving from the back of the bus." When talking up her credentials, she is fond of saying that choosing the budget-writing committee is "the only place in state government other than the governor's office" where you have to understand all of government's moving parts and make all of them function.

Bartlett boasts that in her fiscal terms, she's had the longest "pay no" — in bold the line on taxes and spending, to invest in tourism and business development, and to make politically unpopular but necessary cuts to state programs.

"That is leadership," she proclaims.

But "Budget Know-How" and "The Governor to Her No" don't seem like winning campaign slogans. Likewise, Bartlett's platform contains ideas that, while well thought out, may strike some as a little obscure: for instance, her plan to create a statewide Office of Innovation and Job-Skilled Property to assist companies in planting their investments.

Neither self-promotion nor vignettes comes naturally to Bartlett. "She feels very awkward — and that's not me," she remembered from a former job at the Burlington Waterfront at her official campaign kick-off.

Who is she, then? According to Bartlett, she's the candidate best qualified to hit the

gubernatorial ground running.

Voters outside Lamoille County aren't all that familiar with Susan Bartlett. She's the only Democratic candidate who has never run a statewide race. When her campaign website first launched, the name had a button labeled "Susan Who?" — a humorous acknowledgment of her lack of name recognition. That month, however, names changed to the more apt "Shout Susan."

Bartlett is confident that she can make up the deficit between now and the end of August: "It's the easiest time in the world to go spend two days in Rutland and meet a whole bunch of people who talk to other people who know other people who go, 'Wow, I see Susan and she's pretty impressive,'" she says.

The Bartlett household has off a dirt road next to a logging brook in rural Hyde Park. The senior lives with her husband, Dan, a retired state worker, a Labrador retriever named Lulu that she is putting through agility training and two cats, Howard and Dean. The Bartletts raised four children for years but have no kids at the moment.

Born on December 18, 1946, Bartlett grew up in several states before her family moved to Vermont when she was 15. She

I DO UNDERDOG REALLY WELL!

SEN SUSAN BARTLETT

went to Orleans High School and graduated from the University of Vermont in 1968. She and Bill met at UVM. The couple moved to Hyde Park in the early '70s and started Bartlett Spur Farm, raising organic vegetables, eggs, chickens, pigs and lamb. In the late '90s, Bartlett and a friend co-owned a store in Stowe called Wood and Iron that sold yarn, wooden products and lamb chops.

In 1977 she earned a master's in special education from Johnson State College and worked at a group home for teenagers before becoming special education coordinator for the Lamoille North Supervisory Union.

Her election to the Senate in 1992 was groundbreaking: She was the first woman and the first Democrat to hold Lamoille County's sole Senate seat. She argues that Lamoille County — with its mix of rich and poor, liberal and conservative — is a microcosm of Vermont, and has prepared her to



Illustration by [unclear]

lead a state with wide-ranging needs.

Barlett has gotten results with a combination of political moderation and forthrightness. Over the years, she has earned a number of votes that were not popular with her constituents and still managed to win reelection eight times. For example, Barlett voted in favor of Act 68, the law that equalized education funds in Vermont towns, and for civil unions. Knowing they would cost her politically, Barlett says that Senate leaders and then Governor Howard Dean told her she could vote no — they had enough yes votes without her.

"I said, I didn't come here to not make hard votes," Barlett recalls. "I came here to do what I think is right."

Her gubernatorial agenda is ambitious but not always specific. Barlett wants "comprehensive health care reform" that lowers costs and creates jobs in Vermont, but doesn't say how she would do it. She wants over \$10 million for the Vermont Housing and Conservation Board to build affordable housing across the state.

Striving the halls of the Statehouse, Barlett runs a commanding figure. She is tall, with close-cropped blond hair, and talks with encyclopedia knowledge about complex issues. One on one, however, she comes off as folksy and disarmingly. She can hardly get through a story without cracking up about something she finds hilarious. She seems to relish explaining a convoluted state policy to "regular" people.

Not surprisingly Barlett comes across as genuine and personable at candidate forums and on the stump. Her campaign manager, John Innes, describes her as almost allergic to sound bites, a mood killer for a Vermont office worker.

"People can sense I Barlett is a safe zone and she doesn't have any," Innes says of Barlett. "She doesn't come across as a politician."

People who've worked with Barlett describe her as a no-nonsense straight shooter — more practical than ideologue — who lets you know where she stands.

"What Innes has is the ability to be honest with people," says Sen. Jane Kirshel (D-Charlotte), who has served for six years on Barlett's Senate Appropriations Committee. "When she makes a commitment, I think people feel that it will be honored."

John Franco, a Rutland-area lawyer and member of the city's Progressive Party, went to Barlett with a complicated health reform proposal last fall after shopping it around unsuccessfully to several other legislators. The so-called global budgeting plan aimed to change how hospitals bill

for medical care and promised savings of \$10 million annually on administrative costs.

"She knew what needed to be done," Franco says. "I knew people who are more liberal criticize her as being too moderate, but she just really has the guts, the stance, to really have command of the stage."

Dean Barlett's career praise her candid. Rob Hopper, president of the 7000 member Vermont State Employees Association, says Barlett was honest and direct with union leaders when they were fighting overpay raises around 2009. But he faults Barlett for carrying water for the Douglas administration, for not pushing back against cuts to programs serving vulnerable Vermonters.

Barlett's support of Challenge for Change, the government reform plan with a goal of "doing more with less," earned her numerous detractors who claim the money saving plan gives the administration too much power to cut programs and state employees without legislative approval.

"The people [who] are doing the jobs that Vermonters expect to have done were wasting pretty much on a shooting 'billion,'" Hopper says. "And the idea that we're going to make all these changes and savings... is really pretty new and optimistic."

Jake Tondur is executive director of the Vermont Council of Developmental and Mental Health Services, which runs the offices of non-profit care centers that serve Vermonters with mental and developmental disabilities. She teamed with Barlett's committee this year over funding for the care centers, which was slashed by millions of dollars.

"With Challenge for Change, there was an expectation that if we were in the things differently, we could achieve better outcomes with less resources, and that's just not true," Tondur says. "It was kind of the year of magical thinking."

Barlett doesn't apologize for the difficult decisions she's had to make, nor does she seem deterred by the prospect of losing.

"When you wake up at 3 o'clock in the morning, you're the only person there and you know how you feel. And if you do what you believe is the right thing, then, so what if you lose?" Barlett says.

"I believe I have something to offer and people will either decide to buy it or they won't," she says with characteristic pragmatism.

Even if the people pass her up this time, Barlett has come no far, and is far too capable a public servant to be so willing to quit and leave shops. ☐

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Why "Pete the Moose" Could Still Be Caught in the Crosshairs

BY SHAY TOTTER

Eventually, though, slipped quietly into the state budget bill is being filed is saving the life of "Pete the Moose" — a celebrity cervid whose active group of 100,000-plus Facebook "friends" overhauled state officials with email, phone calls and letters urging them to spare his life.

In reality, the legislature may do little to spare save from a hunter's bullet, unless the state budget bill allows more and roughly 200 whitetail deer that belong to Doug Nelson, who runs a 700-acre game farm in Lonsbury. These Nelson moose risk, but over the years deer and moose have found their way past his fence's fence in search of food and love.

The legislature grants ownership of these native animals to Nelson and puts his operation under the sole authority of the Agency of Agriculture, rather than the Department of Fish and Wildlife. The DFW had planned to add the trespassers to

enforce that it had now. The disease-carrying chronic wasting disease would not spread between native and native herds. A CWD outbreak in 2005 at a similar game farm in New York motivated Vermont officials to put in place stronger rules aimed at preventing such an incident here.

Pete was one of the animals marked for possible death. The moose was allegedly injured as a cold, bound and re-habitated by a long-haired, hermit-like woodsman named David Lawrence, a former big game hunter who claims to be releasing himself by surviving injured wildlife, plucked Pete inside Nelson's game farm late last year. At that time, state fish and game laws would have prohibited Nelson from profiting off native species found on his land.

Now, because of the legislature that "saved" Pete, Nelson will be able to keep the moose and potentially charge hunters to kill them. Agency of Agriculture officials

say they are not yet sure if Nelson will be able to charge for the loans of native moose and whitetail deer on his property. He currently charges about \$4,000 to "loan" elk.

National and on-state hunting groups, along with state wildlife officials, are urging lawmakers to overturn the measure. Some opponents say they may challenge the law in court.

The law may be ripe for a challenge, notes Pamela Wolford, a Vermont Law School professor who specializes in natural law and has closely followed Pete's saga.

"The Vermont constitution, Supreme Court and laws all support due — public trust doctrine, the idea that state citizens — over wild animals and the legislature can only limit that for the common good of the citizens. That's not what's happening here," wrote Wolford in an email. "I understand the legislature's good intentions, but they've turned a wildlife law on its head."

The legislature was a shock to Fish and



Wildlife Commissioner Wayne LaRocque and the state Fish and Wildlife Board. They say neither the legislature nor other members of the Douglas administration sought their input as the law was drafted.

"We were all taken aback," says Susan Ames, chairman of the state Fish and Wildlife Board, which writes state fish and game laws. "This is completely new territory, and nowhere else have we ever allowed a herd of wild animals to exist basically for personal profit."

The legislature gives Nelson until August 1 to submit a strategy to thin the native herds, and until October 1 to install new fences. Culling is still required to halt

When It Comes to Bike Safety, Vermont Falls Down — Hard

BY LAUREN ORR

Vermont and its largest city, Burlington, enjoy top billing as a scenic city. Its quality of life ranking — best outdoor towns, scenic city, best-of-state — but one category attracts surprisingly few accidents: bicycle friendliness.

In the 2010 appraisal of Bicycle Friendly States, recently released by the League of American Bicyclists, Vermont ranked just 14 out of 50. That's down from 21 in 2009 and 17 in 2008. The state is now ranked behind states like Kentucky, Mississippi and South Carolina — none of which is known for being progressive.

Despite new legislation passed this year aimed at making the streets safer for pedestrians, cyclists and motorists, Vermont still falls far short of expectations. Nancy Schultz, executive director of the Vermont Bicycle & Pedestrian Coalition, says Burlington eye progress in accommodating bicycles during Peter Chiodini's mayoral term, but the state also made strides during the Dean administration — but not much legislative change has

IN THE 2010 APPRAISAL OF BICYCLE FRIENDLY STATES, RECENTLY RELEASED BY THE LEAGUE OF AMERICAN BICYCLISTS, VERMONT RANKED JUST 14 OUT OF 50.

happened since.

"There's been a lot of talk about it," Schultz says. "I hope that checks people into recognizing what we've been saying for years — no car's just not an our friend from the '70s."

The number of bicycle-related road accidents in Vermont has increased, according to Chiodini's report, executive director of Local Motors, the Champlain County bicycle-and-pedestrian advocacy group. That's why Local Motors has been working

with the city council and the Burlington Police Department to change and enforce local bicycle ordinances. One option the team is considering is the addition of a "3-foot rule," which has long been the standard federally safe street advocates

The rule would require Burlington motorists to give cyclists a 3-foot buffer when passing them. States that ranked high on the list of Bicycle Friendly States all had a 3-foot law in place, including Florida and Tennessee, which both applied in the ratings this year. Advocates in Vermont proposed a statewide 3-foot law two years ago, but were told by legislators it would never pass. Schultz says instead, advocates settled for a "Safe Passing" law.

That new law requires cyclists to use flashing and lights on the backs of their bikes when it's dark out. It allows them to signal right- and left-hand turns with either hand, and to ride in the left lane when turning left. Finally, the law prohibits motorists from throwing anything at cyclists.

This provision was added after an oval



cycles — who happened to be a Northfield police officer — was targeted by a passing motorist. He tracked down the offender, but because of the relative weakness of laws regarding cycling safety, could only cite the driver for littering.

The Safe Passing law, which takes effect July 1, is a "good first step," says Ames. But it does little to help cyclists like Derek McIntire. Recently, says McIntire, he and his girlfriend were biking on South Main Street Avenue when a car began leaning on its horn behind them, and the driver screamed at the couple to "get out of the road." At the time, McIntire had a camera attached to his helmet and recorded the abuser.

After more words were exchanged, the passenger threw a glass bottle at the pair, it shattered on McIntire's girlfriend's

the possible arrest of CWD.

"Generally, although Mr. Nelson didn't have a legal right to shoot Pete in any other means on the property, the new law gives him that right if they're he could also tell anyone hunting across to anyone who was his family," says Vailard. "The rifle, moose, and deer on this property aren't afraid of human capture. You may as well

have been a capture band for nine to 10 years, and Fish and Wildlife's solution was to go up and shoot all the moose and deer. As you can imagine, that didn't turn out well with a number of folks."

Let's be dragons. He was not interested in eliminating all the moose animals in one swift kill, he says, but rather over a period of years. Nelson, however, would

I THINK THE LEGISLATURE WAS BLINDED

BY THE "PETE THE MOOSE" STORY WHEN IT WASN'T REALLY ABOUT PETE THE MOOSE.

BRIAN AMES, CHAIRMAN, VERMONT FISH AND WILDLIFE BOARD

well shoot a goat at a kids' petting zoo."

Most folks convey that it would be a public relations disaster to kill Pete the Moose, or his progeny. As the season wound down, it was revealed that Pete's "girlfriend" is pregnant. What's more: — "Save Pete Jr." Sen. Susan Bartlett, chairwoman of the Senate Appropriations Committee, defended the deal, which was crafted by attorneys at the Agency of Agriculture and dispatched through the legislature by Sen. Robert Stowe (D-Rosemont) and Rep. Thomas Kilbourne (D-Newport).

"We were compelled to make a decision because of the way that Fish and Wildlife was acting," says Bartlett. "This

went from a goat to a moose, because the former didn't believe the state had the authority to govern the hunt on his property, says Laroche. Instead of having to decide if Fish and Wildlife laws, which have real teeth, Nelson now only needs to run his plans by the Agency of Agriculture.

"I think the legislature was blinded by the 'Pete the Moose' story," says Ames, "when it wasn't really about Pete the Moose."

As for Nelson, he's saying very little these days now that the attention on Pete has subsided. Multiple messages left with Laroche and assistants were not returned. They said Nelson was busy, looking for elk. ☐

like, McIntire called the police. The officer who arrived told them he could do nothing, even though McIntire had the license plate number and a description of the vehicle.

"He was completely disinterested," McIntire says of the police officer. "The first thing he asked was, 'Could he get around you?'"

After viewing the video, Spencer and others from Local Motors met with Burlington Police Chief Mike Brinkley. The matter is currently being investigated.

McIntire's incident is only one of many reported in recent months. Glenn Bates, owner of the Old Spokes Home bike shop, says he was clipped from his bike after a teenager with a learner's permit cut him off while he was riding on the bike lane on Riverside Avenue. The driver was issued a ticket for driving without a license, but not for hitting Bates.

Maryanne Kewin, a student at the Community College of Vermont, was pedaling up the bike lane on North Union Street when a truck allegedly drove into her. She was knocked from her bike and sustained a broken shoulder and a torn rotator cuff. The truck drove off.

The time has come for serious change, says Spencer. After nearly half a century of

defying figures, the numbers of people walking and cycling for recreation and transportation are now increasing, according to the U.S. Census. In Chittenden County, bike-sharing users report big increases in bicycle sales, and Bates says bicycle commuters account for the greater part of his shop's business.

"I think [the number of bicycle commuters] would be bigger if people really felt safe, and if they had an issue, that there was something that could be done about it," says Bates, who estimates Burlington's cycling population has tripled since his shop opened 15 years ago.

Bicycle advocates such as Bates and Spencer say they hope to see bike and pedestrian safety standards institutionalized soon, ideally by responsible police who have learned the new rules of the road at the police academy. Ames, says Spencer, the more people report bicycle accidents, the stronger the evidence's case for reform.

"In a lot of ways, the rules haven't been laid out clearly, and cyclists and pedestrians are lost out," Spencer says. "Motorists are the ones police understand the best." ☐

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New Official History Tells How Shelburne Farms Survived the Gilded Age

BY MARGOT HARRISON

When you live in the Burlington area, it's easy to take for granted that 20 minutes away is a place where you can see pastures stretching into the busy distance, or fences curving on the lawn of a Gilded Age brick pile.

You shouldn't. **SHIRAZ HODGSON TRAVERS'** new book *The History of Shelburne Farms: A Changing Landscape*, an

BOOKS *Evolving Vision* reminds us just how strange it is that 1500 acres of forest and pastures — prime real estate — stretch nearly unchanged along the shores of Lake Champlain.

Consider that it took until 1889 for Shelburne Farms — established more than a century earlier — to stop leasing money. Dorris, a former caretaker of collections at the estate who worked on the book for nearly a decade, notes that "the Shelburne Farms estate was not designed to be a profitable operation, and it

probably never was" — at least not until its centennial, when the book mission opened as an aim.

Of course, making a buck was no great concern to Lela Vanderbilt Webb, who inherited \$10 million from her railroad businessman father in 1885 and promptly began

buying up Shelburne farmland with her husband, W. Seward. Their country estate eventually stretched across 1800 acres.

In its heyday, Shelburne Farms was a veritable private agrarian Disney World with a massive barn and horse-breeding facility, a dairy, a pleasureary, a piggery, yachts, golf links, 25,000 square feet of greenhouse, state-of-the-art electrical and communications systems, and hundreds of employees. It housed presidents and scores of wealthy guests. Like

lords of the manor, the Webbs owned the Shelburne railroad depot (where they graciously allowed public trains to stop) and heavily endowed the town's Episcopal church.

But, paternalistic as they may have been, the couple was committed to the principle of "model farming." Dorris details how the Webbs used their estate as a laboratory for agricultural experiments they hoped would benefit the common farmer. Fast-forward to the present, and model farming's 21st-century counterpart is "sustainability education," so which the Webbs' heirs are dedicated.

Dorris' book is thick with names and figures, as are experts from an official history based on archives. If you're looking for the Webb family's dirty laundry,

IN ITS HEYDAY, SHELBURNE FARMS WAS A VERITABLE PRIVATE AGRARIAN DISNEY WORLD.



f The *History of Shelburne Farms: A Changing Landscape*, an Evolving Vision by Shiraz Hodgson Travers, narrated by Sara Shylake. Vermont Historical Society, 343 pages. \$24.95 (hardcover) \$14.95 (paperback). Available from www.shelburnefarms.org. The Farm Center and Bookstore is open.

SCREEN SHOTS:

Middlebury Theater to Get 3-D; Circus Smirkus Alum's Video Goes Viral

BY MARGOT HARRISON

Quick, name a group of business-owners that are actually expanding in the recession. That's right — movie theaters. Sure, we now have the technology to download new flicks instantly on demand. But 3-D ticket premiums are boosting profits for movie houses, which took a record \$10 billion domestic boxoffice haul in 2009.

Earlier this month, the **SHIRAZ HODGSON TRAVERS'** announced plans to build a mammoth digital 3-D screen and a small, intimate theater can-bistro for the hyper crowd.

Now comes news of a much smaller cinema going three-dimensional: the **HARRISON THEATER** in Middlebury. Owner BILL SHAFER says he has no plans to buy digital projectors. But he is acquiring "active" 3-D glasses from a company called Xpand that are compatible with

traditional film projection. The setup will be the first of its kind in one area, and Shafar hopes to have it online in July.

Xpand's glasses are comfy — and pricey — gadgets. Unlike the "passive" ones used at the Essex and **SHIRAZ HODGSON TRAVERS'** which channel images to one eye or the other using polarizers or filters, Xpand's custom LCD shutters synched to the projector says to cut the light to one eye or the other; the glasses obey.

Shafar claims the system makes it easier for viewers to tilt their heads without experiencing vision distortion and nausea. It also allows more light to reach the screen than other 3-D systems, eliminating the

need for a special silver one (Yes, most screens for 3-D projection are literally silver).

Still, at \$150 per pair, the goggles aren't cheap. When it comes to reclaiming 3-D glasses from patrons after the show, theater owners depend on a vigilant staff and the honor system. Shafar says that's where his college-town theater-savvy has an advantage over the big multiplexes. "We're a small theater here," he says, "and we can keep track of that stuff."

Which Vermont theater will go 3-D next? **MERRILL JAMES** is who owns downtown Burlington's **SHIRAZ HODGSON TRAVERS'** **ROYAL CINEMA**, will only say, "We're thinking about it." **MARGOT BLAKE**, owner of the **PHAROS** in South Burlington, says he's "working on conversions" but doesn't yet have "firm plans."

Is 3-D a full-blown slinker of the

Marques doesn't think so, calling it "the new industry standard. My feelings, I'm loving business, not having it," he says. There's a reason, he adds, that animated films are seldom created that these days. "The studios are breeding the next generation of moviegoers." And they want their *Shrek* and *Toy Story* sequels in 3-D.

WHEN HARRISON NATIVE HODGSON TRAVERS 24 proposed to his girlfriend in New York City's Madison Square Park this May, he must have known strangers would be watching. He just didn't know 17 million people — and counting — would watch a video record of the event on YouTube.

Of course, a proposal that involved a group of Travers' friends wearing matching T-shirts that proclaimed "I'M SHIRAZ'S YOUNG" as they danced a choreographed routine, artcycled and turned backflips was bound to get some attention. The *Burlington Post* posted the vid



you won't find it here. But an intriguing story does emerge — the story of a famously privileged family that fell in love with a place and refused to leave, even if that meant succeeding generations had to get their hands dirty.

Literally. Dennis mentions how Lila's grandson, Derrick Webb (1818-84), succeeded the farming life after he suffered an eye injury that made him unfit for office work. Son MARSHALL joined that small-of-statured but determined future till he was elected to the state legislature.

In the late '60s, facing skyrocketing property taxes, Derrick Webb couldered leasing parcels of the estate to companies like IBM. But his six kids, baby boomers catching the first wave of environmentalism, put a stop to that. In 1972, they founded a nonprofit called **SHILOHORE FARM RESOURCES** and began transforming the estate into a publicly accessible center for conservation education, which it remains to this day.

Gracefully written but fact heavy, *The History of Shilohore Farm* is best enjoyed by people who already love the place and want to explore its past. Not surprisingly, stacks of the glossy coffee table book — published by the **SHILOHORE HISTORICAL SOCIETY** — weigh down a table at the estate's Welcome Center. Its many black-and-white archival photos offer points of recognition between then and now. For instance, readers will see just how radically the swamps of Dutch elm disease changed the look of the estate.

In 1892, Lila Webb wrote in a letter, "In spite of everything we have seen, we are still more than ever content with Shilohore, and it is very difficult to beat the views we have there." No wonder that, unlike so many palatial American estates built where federal income taxes, *Shilohore Farm* stayed in the family. The views that were good enough for a Vanderbilts still look pretty good to the rest of us, too. **B**

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and offered its viewers a poll with the question, "Would you say yes?" and two response options: "Of course — sincerest proposal ever!" and "OMG — T'd die of embarrassment!" (*Option A is currently way dead*.)

While Travens and his friends are reportedly lying low, one Verano of a suggestion is getting great publicity from the red: **CIRCUS THEATRE**. Travens, who's now working on the film industry, attended British summer camps in a teen and toured with the troupe in a clown. Some of the friends who performed his proposal are also shown, says Croce.

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STATEofTHEarts

STATE OF THE ARTS with

A Contemporary Actor Takes on Dickens, the Actor

BY MEGAN JAMES

Director GLEN MURPHY and actor
MILL FULTON MURPHY knew they
were in on something during
their informal kitchen table
rehearsal of Charles Dickens reading
Charles Dickens. The gap sparkling the
walk around them burst into applause.

Now, they're buying for a similarly
enthusiastic reception at Middlebury's
TOWN HALL THEATRE this weekend, when
Murphy will embody the popular 19th
century author for the evening in *The
Very Dickens!* The one man show
includes scenes from *Nicholas Nickleby*
and *David Copperfield* performed as
much as the way Dickens himself did
during the last 12 years of his life.

"People went bananas over his read-
ings," Murphy says. "It was almost like
he created some completely different
theatrical genre. He literally became
all the characters."

Murphy began looking
into this lesser-known
part of Dickens' life
while working on
a production of *A Christmas Carol*
at the American
Conservatory
Theatre in San
Francisco several
years ago. She was
fascinated by the
stories, which used
almost the author's cap-
tivating stage presence.

Some even quickly
to Dickens. He was
only in his mid-20s when
the publication of
The Pickwick Papers made
him a star, Murphy says.
But he had always loved
the theatre, and very early
became an actor.

"He had an audition at
one of the theatres in
London," she notes. "And in person he
performed that he had a cold that day and
he didn't go, and then *Pickwick* went
crazy and he became an overnight suc-
cess, so he never investigated that
other career."

Working from Dickens' original

manuscripts, which she found at the
New York Public Library mounted and
edited by the author himself, Murphy
has adapted the works to appeal to a
21st-century audience. For example, she
has given more of a voice to Emily, the
"nailed woman" in *David Copperfield*.

"What she actually says would fill
about one page, and it's, like, an 800
page novel," Murphy says. "So, to give
her any kind of voice at all, I had to go
on this major shouting effort. Unlike
the Victorian era, we're not going to be
so happy with a major female character
who doesn't speak."

The performance in Middlebury
will be pretty bare bones: just Murphy
on stage in a hat. **MARCO WHITEHEAD**,
who plays director at Johnson State
College, will lead a discussion after the
show. Murphy is calling it a workshop,
because she and Murphy intend to take
it on the road around New England next
fall. Is actor Hall Holbrook's Mark
Twain aight? **Twain's show.**

"We're buying things out just
the people who already love Dickens,
but people who are just discovering
him," Murphy says. ☐



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HIS READINGS.
IT WAS ALMOST LIKE
HE CREATED SOME
COMPLETELY DIFFERENT
THEATRICAL GENRE.**

GLEN MURPHY

The Very Dickens! will be read
and acted by Glen Murphy
performed by 11:00 Monday, Sunday
June 22, 7:00 pm, at Town Hall Theatre in
Middlebury. Info: 802-243-5022.
www.townhalltheatre.org

SEVEN DAYSIES

2010 GUIDE TO READERS' PICKS

Time to Pick the Daysies Again!

Hard to believe this is our eighth annual best-of-readers survey! When does the time go? You'll find a few new categories here along with most of the golden slices. And once again, we'll be giving Daysie awards to winners inside and outside Chittenden County to those critics with enough votes to warrant it. We can't change the fact that Chittenden is the most populous county — and that has the most voters — but Seven Days' circulation area is still spreading, and we'd like to acknowledge "bests" all over the state.

One big change since we did this last year: the size of the paper. Previously we included blanks for your answers. This time, we're really hoping you'll use this online form, which you can access at www.sevendaysvt.com. This will save your pals at Seven Days from a tedious night of counting — though we do enjoy the parts and beer part.

If you don't have access to a computer, feel free to write your number answers on a separate piece of paper, clip it to this ballot and send it to **Seven Days, P.O. Box 1184, Burlington VT 05402**. Please write legibly and be explicit — if we can't understand your answer, it won't count.

Have fun supporting your local bodies, and look for the results in our special Daysies issue on August 4.

Rules:

- Voters should fill out **ONLY ONE** ballot, whether online or on paper. Evidence of ballot duplication (don't think we can't tell) will result in all these ballots being disqualified.
- Voters must fill out at **least 50 answers** for it to be counted.
- Play the Daysie candidates! Campaigning to win is OK, but no bribes or rewards for votes, please! Evidence of this will result in disqualification, not to mention bad karma.

ALL BALLOTS MUST BE RECEIVED BY FRIDAY, JUNE 25, 2010, at 5 P.M.

About You

1. Your age range: Under 18 18-25
26-34 35-44 45-54 55-64 65+

2. Your gender: Female Male Other

3. Town of residence

Best: Food & Drink

4. Place to have dinner anytime

5. Special-occasion restaurant

6. Asian restaurant

7. Ethnic cuisine (non-Asian)

8. Family-friendly restaurant

9. Vegetarian fare

10. Breakfast/brunch

11. Lunch

12. Late-night snacks

13. Pizza (restaurant)

14. Pizza (delivery)

15. Burger

16. Brewpub

17. Vermont microbrewery

18. Bar

19. Apertivo

20. Coffee/teahouse

21. Bakery

22. Street eats

23. Natural-foods market

24. Vermont food product

25. Wine seller

Vote online at
sevendaysvt.com

SEVEN DAYSIES

2010 GUIDE TO READERS' PICKS

Best: Arts, Entertainment & Recreation

- | | |
|-----------------------------|--------------------------------|
| 26. Live-music venue | 39. Movie theater |
| 27. Local music hotspot | 40. Museum |
| 28. Place to dance | 41. Festival |
| 29. Instrumentalist, male | 42. Outdoor concert series |
| 30. Instrumentalist, female | 43. Fiction writer |
| 31. Vocalist, male | 44. Theater company |
| 32. Vocalist, female | 45. Performing-arts venue |
| 33. New Vermont band | 46. Recreation area |
| 34. Up-and-coming performer | 47. Public golf course |
| 35. Club DJ | 48. Snow slope |
| 36. Visual artist | 49. Cross-country ski area |
| 37. Art gallery | 50. Weekend getaway in Vermont |
| 38. Vermont craft gallery | 51. Place to take kids |

Best: Media

- | | |
|---------------------------------|---------------------------------|
| 52. Print/web journalist | 57. Local news DJ |
| 53. Publication | 58. Radio station |
| 54. TV newscast | 59. Vermont blog (political) |
| 55. Meteorologist | 60. Vermont blog (nonpolitical) |
| 56. Cable/satellite TV provider | 61. Vermont Twitter feed |

Best: Services & Stuff

- | | |
|---------------------------------|-------------------------------|
| 62. Women's casual clothing | 84. Internet service provider |
| 63. Women's evening wear | 85. Web developer |
| 64. Men's clothing | 86. Stroller |
| 65. Shoe store | 87. Bridal shop |
| 66. Vintage/secondhand clothing | 88. Vermont wedding venue |
| 67. Children's clothing | 89. Florist |
| 68. Eyeglasses | 90. Outdoor outfitter |
| 69. Local jewelry designer | 91. Bike shop |
| 70. Jewelry store | 92. Auto dealer |
| 71. Beauty-product purveyor | 93. Real-estate agency |
| 72. Pet store | 94. Garden center |
| 73. Musical instrument store | 95. Green Vermont business |
| 74. Record store | 96. Place to do your banking |
| 75. Bookstore | 97. Place to buy a pipe |
| 76. Housewares store | 98. Adult toy store |
| 77. Furniture store | 99. Hair salon |
| 78. Antique/secondhand store | 100. Place to get body art |
| 79. Lighting store | 101. Yoga studio |
| 80. Place to buy wedding gifts | 102. Health club |
| 81. Photo shop | 103. Vermont spa |
| 82. Computer store | 104. Manicure/pedicure |
| 83. Place to rent a movie | 105. Vermont business |

Mail your Daysies picks to
Seven Days, P.O. Box 1164, Burlington, VT 05402.

Dear Cecil:

The current drama over the Gulf oil spill reminds me of an article some years ago saying that, despite millions spent on massive coastline cleanup following the Exxon Valdez disaster, contaminated areas untouched by cleanup crews reverted to their pristine pre-spill condition just as quickly as these with human help. Is this a case of letting Mother Nature alone to do what she does best, or simply not true?

Mike Hogan, Auckland, N.Z.



Lucked the sea of all degradation in shallow waters. The same past, inevitable fighting a spill on a beach near Hilo, Hawaii, reported that bioremediation had reduced oil contamination 85 percent in just four weeks.

Nonetheless, nature doesn't need much assistance.

Apparently the good news hasn't gotten out to less country. South Latham has already announced the situation in the Gulf of Mexico and announced, "The ocean will take care of this on its own if it was left alone and was left out there. It's natural. It's natural as the ocean water is. Well, the water may take a hit for a while, but it's not what? Well, maybe you won't mind getting a second opinion from me."

The basic fact, oil is mostly biodegradable. Some of it evaporates or breaks down with exposure to sunlight, and at least 20 types of marine bacteria plus several types of fungi can degrade what's left. Surprised to learn that bacteria eat oil? Don't be. Although oil spills from tankers and wellheads the news, they're accurate for less than 10 percent of the total petroleum entering the world's oceans, while 87 percent comes from natural oil seeps (The rest largely comes from petrochemicals.)

That doesn't mean oil kills degradation. Only crude oil can turn many of various types of hydrocarbons, some of which break down readily, others not at all. Light oils generally degrade faster than heavy ones. Very light crude might lose 60 percent of its volume due to biodegradation in four weeks, heavy crude just 10 percent. Temperature is important—warmer waters encourage bacteria growth, which is one bright spot for the Gulf.

A big factor slowing oil breakdown is that oil doesn't contain much nitrogen or phosphorus, both of which are needed for good bacterial growth. Bacteria bioremediation where fertilizer is added to encourage natural bacteria. First tried in the 1960s, it gradually works. One 2002 study showed that adding just 0.25 percent fertilizer to oil on a lab simulated beach quickened the natural biodegradation rate. That's in 1994 in Delaware Bay, which is heavily rich with bacteria nonetheless, showed further

Following the 1977 wreck of the *Amoco Cadiz* off the coast of Brittany, oil was broken down quickly by local microbes, which had grown accustomed to the stuff thanks to shipping leakage. Same for the 1980 *Tanco* wreck in the same area—biodegradation was detectable within 24 hours.

The bloom of the *Exxon* spill in the Gulf of Mexico in 1979 was a different story. Warm water and friendly bacteria seemed hopeful for speedy degradation, but in this case the oil formed an emulsion, or mousse, on the surface that proved resistant to breakdown.

To your question: It's true that human efforts didn't clean up most of the 1989 *Exxon Valdez* spill from hydrocarbons degraded rapidly without assistance, possibly because bacteria in Prince William Sound had not acclimated to stress created by past years on shore.

But bioremediation seemed to help. Local bacteria were found to be starving for nutrients, and once fertilizers were added to a test area, they got busy. Within a couple weeks, "white winds" of clean rocks appeared among the

gash-covered coast. Eventually, more than 70 miles of beach were treated this way.

Later researchers questioned how much of the process actually got rid of, though. It's been calculated that, all told, heavy emulsions, storming, spraying and scrubbing were responsible for removing less than a sixth of the spilled oil. Who or whatever deserves the credit most of the *Exxon* spill's spillage did eventually disappear.

Not all of it, though—biodegradation has its limits. Oxygen is key in much bacterial action, and once oil gets buried under sediment things slowly slow down. In 2001 researchers dug pits at 90 sites along the shore of Prince William Sound and found oil at roughly three to five feet. They may sound eerie, given—another

survey of 3000 pits by U.S. government researchers in 2003 and 2005 found 80 percent had little or no oil.

Conclusion? Let's leave the ocean alone to take care of itself. The oil spills mostly go away on their own? Yes. Then that means we're better off leaving them alone? Of course not. Nobody doubts we need to plug leaks and contain spillage, and I've persuaded bioremediation helps at least sometimes.

But a lot of information may be withheld or withheld. Researchers use of chemical treatments may threaten wildlife. Animal rescue efforts may be expensive. PR runs the risk. The best lesson from past spills is how little we know about what works. We'll never find out.

BLISS BY HARRY BLISS



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Left Laughing

"The Daily Show" cocreator Lizz Winstead cooks up a solo act and hits the road

BY KEN PICARD

For a dyed-in-the-wool feminist, Lizz Winstead is a helluva klugester.

Time in to tonight television and you're likely to find a show whose male host owes his stardom — and seven-figure salary — to her. As cocreator and former head writer of "The Daily Show," where she worked from 1996 to 1998, Winstead helped launch the satirical careers of Jon Stewart, Stephen Colbert, Lewis Black and much of Comedy Central's folk news team. She also helped Jimmy Kimmel win his pilot for "The Man Show," a precursor to ABC's "Jimmy Kimmel Live."

In 2000, Winstead cofounded the liberal talk-show network for America. Though now defunct, it introduced the nation to MSNBC's Rachel Maddler and, arguably, convinced Minnesota to take Al Franken seriously enough to elect him to the U.S. Senate.

But Winstead isn't just behind-the-scenes writing and producing genius. For years she's done jobs of standup specials of her own, appeared on TV and contributed to the *Hatfield Post*. She can riff on a range of subjects, from self-described "fool for Christ" Michele Bachmann, to solar-powered vibrations. This weekend, Winstead brings her razor-sharp political shrews to Burlington's Flyspace for two shows titled simply "An Evening With Lizz Winstead."

Despite her plinkies-plink comedie croak, Winstead has spent the last few years working full time — for no pay — with a web-based comedy troupe called Skunk the Messenger. Together, they produce the satirical "Wake Up World," an online spoof that bills itself as "America's only all-hour morning show."

Winstead, the show's creator, stars as host Hape Jean Paul. With cohorts Davis Mills (Baron Vaughn) and hairy weather chick Barry Backcheck (Barth Worley), she chortles over coffee about genital warts and writing new products such as "MyNeology," the at-home pelvic-exam kit. The locals



Lizz Winstead



feature commercials for fake bras (see such as an online service called *fructu-nary*) and "Darkness Sessions," a five-star resort in Sudan that hosts celebrities traveling to Africa for photo ops and adoptive babies.

Winstead, 48, grew up in Minneapolis. Her mother, a decoder in Navy intelligence during World War II, met Winstead's father in Washington, D.C., while he was recovering from malaria he had contracted at Guadalcanal. Winstead was the youngest of five siblings in her "crazy Catholic family" all of whom "walked, ran or sprinted away from the Catholic Church," she says.

Today, Winstead is single, lives alone in Brooklyn and shares her bed with two four-legged companions, Buddy and Edie, her rescue dogs. The former has appeared in several "Wake Up World" sketches, including one where he appeared as "Lumpy the cancer sniffing dog."

Winstead, who loves to cook, hosts a weekly Sunday dinner at her house for about the Messenger's cast and crew. That is, when the troupe's members aren't on the road, pursuing their own budding careers, which they owe largely to Winstead's blaise touch.

Other fun facts about Lizz: Growing up as a Scientist, she loved Barbie — not as a possessor of disproportionate body proportions, but as a positive role model. "She's a single woman with a house and a car who did whatever she wanted," Winstead says.

Winstead is also a yoga addict, is dead as a doornail (average score 375), loves sex but doesn't want kids and doubts she'll ever marry. Another thing she adores, she says, is performing in small, progressive cities such as Burlington, Asheville, N.C., and Muscle, Mass., where many people think much the way she does. She's usually friendly and generous with her time. When Winstead took a break from her moment of Zen to talk with *Seven Days*, the phone call lasted more than an hour.

E An Evening With Lizz Winstead's Skunk the Messenger
June 11 at The Flyspace in Burlington, 7:30 and 9:30 p.m. 252-21 info and tickets, 933-0101, www.flyspace.com

SEVEN DAYS: Did you grow up in a political household?

LIEZ WINSTRAID: I did. It was weird, because my parents were both archconservatives. And, because I'm youngest of five — I'm 48, and my eldest sister is 62 — the fights we'd have during the Vietnam War and Nixon... were fiercer and fiercer. My three sisters range from Democrat to radical. My brother is an independent Republican who's now the mayor of Bloomington, Miss. We call him "the Mayor of the MLP" because he's the mayor of [the town] where the Mall of America is.

SD: How'd you get started in comedy?

LW: When I was in college [at the University of Minnesota], I was more the class clown than the class clown. And so somebody dared me to go to an open mic when I was in my junior year... I did it on these adventures I did OK.

And then I got lucky, and I did it a second time and bombed! Like, a thousand laughs. And so I was like, "OK, now I'm 30, 30!" So, the next time I got up on stage, I did not bomb but did not kill. So then my curiosity was peaked. And I kept doing it to see where I was, and before I knew it, I was developing a routine... And then I dropped out of college.

SD: Is it true you once fell asleep during your act?

LW: Not I have narcolepsy, and I take a pill every day for it... I've fallen asleep at very important moments, anywhere from standup comedy to sex, which isn't very complimentary to your pursuit.

SD: That's probably more common than you'd think.

LW: Yeah, exactly. Only they don't have anything to blame if on. I can totally cry narcolepsy, but the relationship ends no matter what.

SD: Besides your dog, how do you gotten other family members into show biz?

LW: I had my parents on "The Daily Show" the first year. They did joke bumpers [brief announcement moments between commercial breaks].

I'm a big fan of "Jeopardy!" but because I was working 18-hour days, I couldn't watch it... It was in graduation and on in Minneapolis early in the day. So, I would have my mom watch "Jeopardy!"

and then she would call and tell me the Final Jeopardy! question, and we'd put the bumper in the show. I thought she'd just give me the answer, and we'd post it on it.

But my mother's ratings on the answering machine were funnier than her just doing Final Jeopardy! She'd be, like, "Uh, this Blazens person wrote a book about a 'joo-lag' and I can't possibly tell you how to write his name out, but it's Abolomon and then a whole long name with an S." We'd have her doing the Final Jeopardy! question in the most convoluted way. It was hilarious.

SD: How'd that work out?

LW: "Jeopardy!" gave us a cameo and donor [order] and named my mom in it, so we had to call it something else...

And my dad preempted it by answering at Alex Trebek's every week, saying, "How dare you threaten my wife! Here's the trivia question." So they became little big celebrities in Minneapolis and they were very excited. Then I had to fire them.

SD: Why?

LW: They were on for a year, and the segment ran its course... Having to tell your parents that they can no longer be on television is pretty awful. "What did we do?" "Nothing! That's how TV works!"

SD: You lost your dad in 2006. Is your mom still alive?

LW: She is. I do a bit in my show about my mother and me, just trying to have a

conversation while she's got FOX News watching 24/7 in the retirement home.

I know it's nuts... One of my favorite things she said to me recently, she was talking about [how] — as you can only imagine at an assisted-living facility — the dinner table changes often, because people "go away." So, she was seated with a new woman who apparently is a Democrat. And she said, "Liez, she's weird! I'd rather sit with the Alzheimer's people than the Democrats!" To which I replied, "What's the difference?"

SD: So many political differences are on the left. Have you worked with any on the right?

LW: I have. I can't say that I've seen very many, though, with the exception of Dennis Miller... But I don't understand how, after 9/11, you become a Tea Party person.

But... your party affiliation means nothing to me. If you are given by the people the gift of power and you choose to abuse it then you are my personal target as a comedian. I don't care if you're a Democrat or a Republican. And, right now, it's everybody. When corporations are people, all bets are off.

SD: Have you ever seen good conservative culture?

LW: When you do see these kinds of things, they tend to fall flat. FOX tried to do their version of "The Daily Show" a couple of years ago, and the material was so stale and boring. They were doing ACU! jokes and that kind of thing.

What's frustrating to me about the right is that there's never an acknowledgment when the thing they were railing about has been proved to be **WRONG**, like ACORN.

SD: It's like what Stephen Colbert said about George W. Bush at the 2006 White House Correspondents' dinner: "He believes the same thing on Wednesday that he did on Monday no matter what happened Tuesday."

LW: That was such a fascinating thing. Many people forget that that was the first time George Bush had been held to his own record and wasn't able to know. He wasn't able to substantiate the crowd like he'd been doing in the rallies... And the media had to hear it, as well.

And so it was very interesting, because people



Stephen Colbert

John Stewart

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Left Laughing WPT

who watched that thought it was really
funny, but the press was like, "Stephen
Colbert bombed!" No, you get to say
that because you're a little and that
he called you out on how you handled
the war and all that other stuff. So,
everyone tried to form this meme that
Stephen didn't do well, when he was
fantastic.

**SD: Do the people interviewed in
recent segments always know it's for
"The Daily Show"?**

DW: They do... It always seemed as if
as well that people would go on camera.
But that says so much about people,
that they'd rather be on television in any
way, shape or form than... understood
how they may be presented. When
you're talking about "The Daily Show"
... the goal is almost never going to be
the smartest person in the room. This
is a sharp group of people who really
know their stuff and really know how
to craft things in a way that, basically,
allows someone to reveal who they are
just by letting them talk.

**SD: What do you see as your
primary job? Making people laugh?
Informing them? Speaking truth to
power?**

DW: I think it's a combination of all
those things. I'm not an expert, but I am
an informed citizen. First and foremost,
I'm a comedian. Through my comedy,
if I'm going to talk about the news of
the day or give insights on where I see
happening, I have to look at all sides of
an issue and then figure out where the
hyperbole lies.

With media that go unchecked, so
that someone's blatant lies are
thrown out there, I think it's really fun
to gather people together so you know
you're not alone when you hear crazy
stuff... So when Obama says, "We've
seen what happens when administrators
know the very corporate interests
who set up that policy, and that's got
to stop?" Hello! Did you just say that?
Really? Tim Gutzkow? Ken Salazar?
You hear these things, and instead of
people using themselves by letting
their heads against walls, I'd like to
provide the cushions.

**SD: As 24-hour cable news shows
and morning talk shows get more
surreal by the day, does that make
your job easier or harder?**

DW: It makes my job harder. It makes
my job more because I do a lot about
the media industry. I had the media are
as complicated as the news is, but
problem is the direct people in the desk.

A lot of these people will talk... about FOX and Rick and Rick. That's the WORST of cable news the big, loud stuff. But sometimes I feel that the more dangerous thing is when you have these talking head commentators who don't have a command of the facts, and they're not journalists. So, when someone comes on [their show], they don't have the facts or resources to ask a follow up question or challenge them... Sometimes I think I should just vote for Republicans, because they keep me in business.

SD: The Dems are no great shakes either

LW: When Obama won, I was interviewed by a lot of people who said, "No, what are you going to do? You got won!"

I thought, Oh, he's a politician... When people and that to me, there was a fringe of racism in that statement. Because what I was hearing was, "Hey, there's a black president. Are you going to make black jokes?"

Why would I make black jokes? I don't care that he's black. He's a politician who takes money from lobbyists... When you're expounding wiretapping and you haven't closed down Obama, and you've executed the war on Afghanistan and you executed the Nobel Prize on the same day, there's a lot of fodder about you.

SD: What's up with 'Wake Up World'?

LW: We're desperately trying to get that on [TV] as a show... But I signed on to do a book this year... And doing my showstop. We shot a little pilot, and I have to go out to L.A. and really try to sell it. The problem is, I have to go out to L.A... But it's a really fun show to do... There's something like 21 hours of morning shows every day, so you exclude Kathie Lee [Gifford], "The View" and all that.

SD: That's got to be painful for you to watch

LW: But you have to. And the interesting part is, on the major networks, that money comes out of the news division. The "Today" show may be the most highly funded show coming out of NBC News. When your show has four fourth hours and the fourth hour lives on Fox

Lee, do you really need that fourth hour? They may do a story on the war in Iraq that's three and a half minutes. But then they'll do a story about the Northwest earthquake. Or, "Here this jewelry makes my butt look fat?" I don't know what those shows' priorities are, but it's like theater of the absurd. It's Kabuki.

SD: I understand you're a foodie

LW: Yeah, I'm a big foodie. I'm a cook, I watch foodie shows, I love farmers markets. I also love junk. I never had it as a kid. My mother was that woman who cooked everything. And it wasn't all healthy, trust me. There was plenty of turn casserole and all that. But we never had bad food. It was too expensive. So when I got into college, I turned McDonald's for the first time. I will get a hamburger for it. About once a year I'll get their French fries and eat 'em in my underwear like a cocaine addict. It's like *Expensive for a French Fry* in my apartment. It's pretty bad.

SD: Tell me about your Burlington show

LW: I will be talking about the oil spill and the financial crisis. I will be talking about my mother and her relationship to me and politics and how that affects me, and my love of animals... But there's so much that I don't even know I'll be talking about because it hasn't happened yet.

SD: You write your show that week?

LW: It's kind of fun. I arrange two music stands on stage where I have notes divided up so I can engage with the audience the whole time. I have a set of notes so that I can be working up till the very last second when I'm on stage.

SD: Are you a workaholic?

LW: You know... Initially I wanted to be a history professor, so I think I would be engaged and dividing this stuff up myself.

A lot of people have busy lives and don't have the luxury to watch things unfold, so they rely on, only, "The Daily Show" and Bill Maher and alternative media to get this stuff. So, if I can provide a little insight and information to people who are too busy to get it all, I'm happy to do it. ☺

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Resort Renewed

At today's Trapp Family Lodge, the hills are alive with the sound of ... mountain biking.

BY LAUREN GREER

On a drizzly weekday morning, Allen Van Ande pumps gallons of mash into a heater tun where the liquid strained from the grains will eventually be turned into lager. It's early still, but things have been cooking in Van Ande's brewery since 6 a.m. If this day is anything like an average weekday, he'll probably be here until close to midnight.

The lanky brewmaster doesn't mind the long days. He's making great beer, he reasons. Plus, his office, a garage below a deli/bakery, comes with a great view from a rainy day: the vista—a lush meadow with a backdrop of evergreens near the Trapp Family Lodge—is spectacular.

Van Ande, 32, is the inaugural brewer of Trapp Lager, the newest offering from the scenic Stowe resort. The appearance of the brewery, which opened in April to wide acclaim, is just one of a number of changes aimed at diversifying the four-season resort. Earlier this season, the Lodge opened its ski trails to public mountain biking for the first time. While the Trapp Family Lodge of the past might have been steeped in Nordic skiing traditions and Austrian alpine charm, today's resort is contemporary, with far more to do than sit and savor the view.

The shining up of the Trapp Family Lodge has a lot to do with the return of Stan von Trapp, the energetic son of the resort's president, Johannes von Trapp, and grandson of the famed Baron von Trapp and his wife, Maria. After a long absence teaching along in Colorado and Chile, Stan von Trapp came back to the family business in 2007.

Von Trapp is almost as enthusiastic a man as you're likely to meet. When he speaks, his mouth naturally perks into a smile, making him seem excited about nearly everything he says. With his rugged good looks and athletic stature, it's no wonder he appeared on *People* magazine's Top 50 Bad Actors list in 2001—a piece of press that contributes to elicit ribbing from his friends. Today the 37-year-old is a bachelor no more. He married his longtime Chilean girlfriend, Ellen Sepulveda, last year.

As the resort's vice president and director of operations, von Trapp has the responsibility of overseeing its many moving parts. Currently, the 2400-acre property supports hiking, tennis, fishing, organic gardens, a herd of Scottish Highland cattle, yoga, maple sugaring, music concerts and a host of other activities. Von Trapp recently presided over the conversion of the Austrian Tea Room to a "Deli/Bakery" and, while the brewery was his father's dream, it was the younger von Trapp who saw the idea to fruition.

"It's definitely been revitalized," von Trapp says of the resort. "It's partly been because of the combination of my sister and me returning." He's referring to his older sister, Kristina, 40, who lives on the property and teaches many of the resort's ski clinics; in the winter, both siblings help lead tours of the family's property, a novelty wished by many fans of *The Sound of Music*; the 1965 movie loosely based on the von Trapp family history.

The von Trapp boys' return to their birthright has not only perched up the energy level at the resort, it has reinvigorated their father. Johannes von Trapp now has family he can depend on to implement ideas he's been sitting on, says Stan. "A lot of it is my father getting more excited day to day. The fact that we're all working together has given him the motivation."

With the national explosion of craft brewing in the past decade, one can see why the prospect of a top-flight microbrewery taking up

residence on the property makes the family a little giddy.

The Deli/Bakery, where the brewery is housed, is the former residence of von Trapp's uncle, Werner. To accommodate the large brewing tanks, the structure had to be completely remodeled. For von Van Ande, who previously worked at Vermont Soy and Back Art Brewery, owning the process "They hired me and then said, 'Go build it,'" he says.

And build it he did. Initially, Van Ande and the von Trapps decided on a seven-barrel brewery. But Van Ande pushed them to double the size, and now he's glad he did. In just two months of brewing, Trapp Lager has become one of the most popular Vermont beers on tap in the area. Brewed with water from the resort's artesian spring, it's found in an astounding 75 bars and restaurants

in Vermont, and the brewery can barely keep up with the demand.

"I don't think any of us were expecting it to take off this quickly," Van Ande says. "It has a lot more potential than we thought."

While meches varieties in New England specialize in ale, Trapp's operation will focus on lager in the Austrian style—characterized by lighter, crisper flavor with lower alcohol content. In Austria, Van Ande says, villages have their own lager breweries that craft fresh lager daily.

Since lager takes six to 30 weeks to brew, it is somewhat more laborious than ale, which is typically ready to imbibe after 30 days. But it's worth it, says Van Ande. No one else is doing lager in the region, and in the short time it's been out, Trapp Lager has cornered the market. The brewery currently offers three beers on tap: a pale helles, a medium-bodied Vienna and a fresh summer lager. The Dunkel, a darker wheat beer, will be available later in the summer. And if everything goes as planned, later iterations of the lagers will be made using hops grown at the von Trapp property.

"Fortunately we let it sit at the right time when there was a niche in the market," Van Ande says.



TOURISM



A native son venture Sam van Trapp is hoping to hit at the right time in mountain biking. While the brewery was Johnson's creation, the Lodge's new mountain bike program is his son's baby.

Since the late 1980s, the resort has won praise for its Nordic skiing program, the first of its kind in the United States. In the summer, those ski trails are typically used only for walking and hiking. But beginning this season, the resort is opening six trails to mountain bikes. Nearly 20 miles of double track and six miles of single track will be available for public use, with more to come as trails are built.

In late 2002, members of the Vermont Mountain Bike Association pitched the family the idea of adding mountain

biking to the activities on their property. VMBA has long been working on creating the Vermont Mountain Bike Center, a sustainable trail network of more than 75 miles of contiguous trails from Little River

**IN JUST TWO MONTHS OF BREWING,
TRAPP LAGER
HAS BECOME ONE OF THE MOST
POPULAR VERMONT BEERS
ON TAP IN THE AREA.**

State Park to Waterbury to the Cotton Brook area of Mount Mansfield State Forest. Part of the bike Center will run across Trapp Family Lodge land.

Sam van Trapp was mountain biking as a natural counterpart to the cross-country skiing the resort offers. But it took some convincing to bring Johnson on board. The elder van Trapp, a travel journalist, worried about the impact of wheeled on the trails and the potential for erosion. But, after talking with VMBA president Patrick Keil and master trail builder Hardy Avery, Johnson agreed

off as the project. The resort now rents out a fleet of 60 Giant mountain bikes and offers lessons for beginner riders.

Ed Stahl, executive director of the Stowe Area Association, is thrilled to see the new addition to Trapp's Mountain Biking is an unopposed tourist market in the Stowe area, he says. "The changes are great. They add a lot of value to our Stowe community," Stahl adds.

Sam van Trapp sees potential in finding ways to make the resort's new programs work in synergy. The draw isn't just the bike ride, it's the spirit of the brewery's beer garden — or maybe a pouring yoga class taught by his wife, who runs the resort's yoga program. He sees Trapp's as offering one-stop shopping in a way that feels more organic than the setup of other all-inclusive resorts. Plus, the resort's new options engage the local community and make it open to everyone, says Sir Vermont's Joe Babin.

The family's efforts to broaden their appeal are paying off increasingly.

More young families and folks interested in athletic vacations are visiting Trapp Family Lodge, Babin says. These changes seem to reflect the priorities of the new generation of van Trapps.

But don't expect this growth and change to make Trapp's Disney World escape. Maintaining the integrity of their land is of government importance in the van Trapps, who continue to cling to their history as responsible hoteliers, foresters, ranchers and agriculturalists. For them, says Sam van Trapp, taking care of the land verges on the sacred. "All these things we're doing," he says, "are consistent with my family's philosophy." ☐

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Diary of a Baseball Dad

A Monsters mash with a family of fans

BY TOM SIMON

ESSAY

The Vermont Lake Monsters' 2009 season opens this Friday, with a home game against the Lowell Spinners. Anticipating the action reminiscent of Washington baseball, fans of past family nights at Centennial Field are cheering on two teams... sort of.

5:30 p.m. Dad leaves work early to ensure that he doesn't miss the first pitch of tonight's Lake Monsters game.

6:00 p.m. Mom makes mac 'n' cheese because the children are too hungry to wait until they get to Centennial Field to eat.

6:00 p.m. The family arrives at Timmy College and, as usual, the

"PARKING LOT FULL" signs are out.

6:00 p.m. Dad parks at [location of secret parking space redacted at request of author]. He's not really sure if it's "legal," but decides to risk it for the 347th time.

7:00 p.m. Baby Girl is already at least 50 yards behind the rest of the family as they walk breathily down Colchester

Avenue toward the ballpark.

7:00 p.m. Dad tells the rest of the family to keep walking while he goes back and picks up Baby Girl.

7:00 p.m. Dad contemplates the meaning of "OUT CONSUMPTION, NOT FORGEBEARING," painted on the house across from the ballpark, while waiting for the crossing guard to stop traffic.

7:12 p.m. Winded from walking heavily with Baby Girl in his arms, Dad catches his first glimpse of the scoreboard and sees that the Lake Monsters are already down 3-0.

7:16 p.m. Dad and Baby Girl arrive at their usual seats. No. 1 Son is sitting on a stack of four out-of-season and refuses to give up any of them.

7:18 p.m. The Fans Behind Them display the grievance forms that the family would have received had they arrived at the ballpark around the time that Mom



decided to make mac 'n' cheese.

7:24 p.m. Dad takes orders for his first run to the concession stand.

7:26 p.m. Dad runs into his favorite locker and receives the author's latest handout on his effort to bring family baseball back to the University of Vermont.

7:36 p.m. While standing in line at concessions, Dad realizes that he has no cash, so he goes to the nearest stand and purchases \$30 in Member Money with his credit card.

Dad settles in to enjoy the game.

7:55 p.m. Baby Girl has to go to the bathroom. And she has to do it now.

8:07 p.m. On returning from the bathroom, Dad is informed by No. 1 Son that her, too, needs to go to the bathroom. And he has to do it now.

8:25 p.m. The family's favorite vendor calls out, "Get your last, salty nuts," drawing snickers from the crowd. No. 1 Son works on his vendor impression for the next two innings.

8:26 p.m. One minute behind schedule, the TeDea phone takes off from behind the right-field fence.

8:46 p.m. For the 20th time this season, the family responds enthusiastically to the

Illustration courtesy and baseball for Tom Simon has earned two book awards and numerous articles on the sports history. This is a first attempt at their weekly fiction.

The Vermont Lake Monsters vs. Lowell Spinners this Friday June 19 at Centennial Field in Burlington 7:00 p.m. Prices vary for different group, special event and season tickets. Schedule tickets and other info: www.vermontlakemonsters.com.



"Everybody clap your hands, CLAP, CLAP, CLAP, CLAP, CLAP, come on, y'all!" cheer.

9:37 p.m. Tugging his hand off video camera, the man whom the fans in the family's section have dubbed "The Hardcore Working Man in the Bullpark" makes his way from behind the plate out toward left field to do whatever it is he does.

9:52 p.m. Even though virtually the fifth inning, the children start their discussion about which hand ready they will select when exiting the ballpark.

9:04 p.m. After determining that it doesn't contain a \$5 bill, a fan hands No. 1 Son the four-finger he has caught, marking the twelfth time this season that this has occurred.

9:08 p.m. Dad takes orders for his second run to the on-deck man stand in lieu of Dippin' Dots. No. 1 Son negotiates to play the game where he lets a wiffball off a stream of air.

9:13 p.m. While standing in the beer line, Dad realizes that he doesn't have enough Monstie Money left so he goes to

the souvenir stand and purchases another \$10 with his credit card.

9:24 p.m. Dad returns to the usual seats and delivers the goods. He learns that no he doesn't a Lake Monsters hat a two-man boxer, making the score 9-6.

9:28 p.m. Dad takes No. 1 Son to the game where he lets a wiffball off a stream of air. Dippin' making good contact, No. 1 Son falls to hit the ball, come any of the bases and returns dejectedly to the usual seats.

9:35 p.m. The family's favorite vendor returns, this time bearing Churros. In a move that he learned from The Flare Squad There, No. 1 Son asks (just as he did at the previous game, and the 10 before that), "What is a Churro?" The vendor gives his usual response, "It's an ice cream-croissant thing" drawing the usual stickers from The Flare Squad There.

9:36 p.m. No. 1 Son negotiates for a Churro, explaining that, unlike Baby Girl, he hasn't had any Dippin' Dots.

9:41 p.m. No. 1 Son falls asleep while a 90 second of finishing his Churro.

9:45 p.m. Even though one of her children is already asleep, Mom insists on stepping through the seventh inning stretch to sing "Take Me Out to the Ballgame."

9:52 p.m. After singing, Mom and Dad gather up all of their belongings (which have somehow become spread over half the length of Row B), say goodbye to The Flare Squad There and make their way toward the exit.

9:56 p.m. Carrying No. 1 Son over his shoulder, Dad waves enthusiastically as Baby Girl sits through the entire basket of food candies to find the exact one she wants. He then repeats the procedure for the benefit of her brother, knowing exactly which one he wants due to their earlier discussion.

10:06 p.m. As he nears Chickadee Avenue, Dad hears the characteristic sounds of a Lake Monsters rally.

10:07 p.m. While waiting for the crossing guard to stop traffic, Dad contemplates how he would now tell one of his neighbors allowed his yard to return to its natural state.

10:13 p.m. Turning on the game on his car radio, Dad learns that the Lake Monsters scored five runs in the bottom of the seventh, cutting the score to 9-6.

10:24 p.m. The family arrives home. Dad carries in No. 1 Son while Mom carries in Baby Girl, who fell asleep in the car. Dad will have to wait until he checks the Lake Monsters' website tomorrow to see if they completed their come back. ©



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Persian Provisions

Iranian dishes change the take-out landscape in Johnson

BY ALICE LEVITT

Farah Oberlander is a city girl. She talks quickly and excitedly about how in her native Tehran, Iran, "we didn't take tea or anything, we'd just go out and drink from grocery, pharmacy — everything was around."

Like in Cambridge, Mass., has been a bit of an adjustment. "When I came here — oh, my god, 25 minutes drive to grocery? What is that?" she says, laughing.

Luckily, Oberlander doesn't have to go far for her native cuisine. In May, she opened Farah's Middle Eastern Foods on Main Street in Johnson. There she shares the indigenous comfort food she learned to make under the tutelage of her mother and five other sisters. It's not quite what you'd expect to find in a New England village two small for a traffic light, but Lunenburg County seems happy to walk in the softest scent emanating from the take-out spot.

EDITOR'S NOTE: There's a lot of great food in Johnson, but this is a special case. Farah Oberlander and her family are making friends with the land of maple and lobster. Alice Levitt chronicled the diaspora in her "Seasoned Traveler" series.

For many Americans, Persian cuisine has romantic associations — and a happy, if a little story line, brought Oberlander to the U.S. In 2003, her cousin Farah Steiner, who was working at IBM in Iran at the time, contacted her in Iran to ask if she would be interested in meeting an American. The man, who Steiner thought might be a perfect match for her Iranian cousin, was a technician at the Iran office named Jeff Oberlander. After a whirlwind courting consisting of exchanged photos and e-mails, Jeff and Farah, now Akhond, agreed to meet.

Since Jeff learned that, just two years after 9/11, he'd be "a rising duck" for anti-American violence in Iran, the couple scheduled a visit. Jeff calls a "blind date" in Istanbul. They both said and quickly worried so they could share a hotel room without breaking religious law. The Muslim cleric conducting the marriage held a phone up to the proceedings as the bride's family in Iran could hear the ceremony. The couple later renewed their vows at home



THE SEASONED TRAVELER

in Vermont, then in a Canadian mosque. "I have lots of documents for weddings!" Farah Oberlander says.

Be fore Oberlander left Tehran for good, her sister filled a suitcase with a carefully bubble-wrapped wedding present: a gold-plated sweater. Today it sits in a place of honor at Farah's, where she dispenses dink. Steiner looks in to guests. Above, the server keeps one of several hot-loom rugs sent by Oberlander's family as birthday and Christmas gifts for her 5-and-a-half-year-old son, Kevin.

The Persian tea ceremony, says Oberlander, dates back thousands of years.

Growing up, her family supped from elegant cups paired with spreads of cookies and fruit every day at 5 p.m. Farah's offers a similarly civilized experience at any time of day. It's best matched with a dessert such as ranginak, a high-cocoa indulgence of pistachios stuffed with walnuts and topped with cinnamon and softens, cooked below.

In Iran, Oberlander worked as an insurance clerk but was always a passionate cook, accustomed to preparing in bulk for her family of 10. In Vermont, she devoted her time to raising Kevin, but in 2008 she decided to try her hand at sharing her native foods with her new neighbors.

The month was a catering company called JPK Creations, under whose umbrella Oberlander soon started selling Farah's Middle Eastern Foods to farmers market customers. Beginning with the Milton market, within two years she expanded to offer her delicious toasters in Johnson, Montpelier, Jericho, Hardwick and Skipton. This year, Winooski will also get a taste, though Milton will not.

Oberlander never worried about not having formal training in the kitchen. "In Iran, everyone ate cook," she says. But she admits that in her first year of business, she had a list to learn. "Between me and my five sisters, I was the worst cook. The food wasn't 100 percent perfect," she says. "With work, I got better and better."

Each market, where she piles her trade bus its own favorites, Oberlander says,

OBERLANDER NEVER WORRIED ABOUT NOT HAVING FORMAL TRAINING IN THE KITCHEN. "IN IRAN, EVERYONE CAN COOK," SHE SAYS.

Jericho customers love kashk beh beh, lightly sauced lamb shanks with Tchernobol-green lettuce and a lightly citrusy cucumber-and-tomato salad. They're stuffed into pita bread fresh each day at Hardwick's Magic Spoon Bakery. In Hardwick itself, Oberlander says, all of her crisp falafel sandwiches sell out in 40 minutes, no matter how many trays she brings.

Not that Oberlander herself is usually the one lagging these days. She's hand a juicy cook, and in the Johnson take-out business, which she opened to steady mild stress in need of a Farah's day around, she gets her doing out everything from rice dishes to sandwiches. Her husband, Jack Singh, is one of her biggest sales. He and his wife, Rita, used to own non-licensed Kook's Natural Foods, which occupied Farah's current space.

The former grocery is now dominated

PHOTOGRAPH BY JEFFREY

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SIDEdishes

BY ALICE LEVITT

Family Style

RESTAURANTS TO OPEN IN ESSEX

A hole left in the hearts of Essex residents by the closing of *Peaslee's Place* may soon be filled. A new restaurant opening in its former spot at the ESSEX SHOPPING IS CENTER.

General manager **TERMY RAPHAIL MURPHY** describes *BUTTERICK* as a "family butch" that's an restaurant, but it's actually a series of restaurants scheduled for the week, followed by a soft opening for the general public before "the official grand opening with sky writing and kaffeeina," says Murphy.

ESSEX RESIDENTS expression, from from *BUTTERICK* will eventually be available to most residents with a sign a special food and drink area.

Murphy says *BUTTERICK* will join the **VENUE POINT** **BEVERAGE** and use many of the same personnel as **THE ESSEX**, with which the outdoor/indoor complex shares owners. *BUTTERICK*'s chef **ANTHONY GRIPPO**, a **NEW ENGLAND CULINARY INSTITUTE** alum, is also direct from **BUTLER'S RESTAURANT & BAR** at **THE ESSEX**. He also used to run the kitchen at **ESSEXBAR**.

Win-Win Situation

THE SNOWY GETS A MARKET

Winstock residents have long lamented that lack of a place to get groceries downtown. That's about to end and **WINDOCK FARM MARKET & BOUTIQUE** is set to open in an old, now, says owner **LAURENCE BARNHART**. Residents are hard at work filling what was once a shell with everything from fresh local produce to business parties, **LAURENCE BARNHART**, need to open a full grocery and deli, complete with a menu of soups, sandwiches, hot food and croissants.

Roseland and Chinochee previously owned *Samson's Market & Deli* in Roseland. But *Winstock* says they, they see the "Winstock Farm" signs at the *Karen's Crossing* building as a perfect opportunity to take the next step after they decided to close *Samson's* this winter. They looked out, the space destined for the market is the last one in the building that can accommodate the food system necessary to run a kitchen.

Roseland and Chinochee met with working as cooks at *Winstock's* *Our Lady of Perpetua's* *Residence*, a convent and assisted living facility. Roseland says he and Chinochee will prepare some of the menu items at the market, including off-request soups and Roastbeef sandwiches.

For the most part, says Roseland, Roseland also plans on making *Winstock's* style pulled pork and Texas beef brisket. He'll use the pork in a spicy Cajun style sandwich, also filled with chicken, two kinds of sausage and hot peppers. More traditional sandwiches will feature turkey roasted in house. "Aspect" "an outdoor view" of parents and happens. Roseland says he anticipates using local produce and local goods when he can, though he adds that, with all the improvements he's making to the space — not to mention buying a espresso machine — "Money is going to be stretched for a little while." For the same reason, he and Chinochee expect to have only a few helpers early on, and to make money produce from scratch. "Those will include butchers and prep, perfect for people who want something to grab and go before hopping on a bus at the nearby stop."

Sounds like a lot for a struggling business to take on — and Roseland doesn't dispute it. "That's kind of my problem," he says. "I have too many good ideas."

Getting Fancy

WISCONSIN PRODUCEURS AT THE BIG TIME

Once a year, the *Finney Food Show* (aka *New York's Jacob Javits Center*) with about 2500 vendors. North America's largest market of specialty foods having been a mainstay of Vermont businesses.

This month, from June 27 to 29, they will head together for a special day of the day under the banner of the **VERMONT SPECIALTY FOOD ASSOCIATION**.

It will be **NETTIE BARNHART**'s first time at the show. The owner and sole employee of *Franklin's Farm* in *BRAND*, *NATURAL* will sell berry peach

and maple cheese, cheese, apple cider, and dried fruit, all prepared in the Vermont *Finney Food Show* members such as *CAVATONE CREAMERY* and *VERMONT CREAMERY* will join her in promoting *Finney Food Show* products.

More established Vermont companies will also be present, including *THE NEW HAVEN* and *VERMONT CREAMERY* and *VERMONT CREAMERY* will promote its *Double Cream Creamery*, a traditional French style goat cheese made from milk with the addition of cream and cream. Sounds like a treat. ☺

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Murphy, a Rhode Island native, has brought with him a concept unfamiliar to most Vermonters. *BUTTERICK* will offer home-made pasta and soups, family style, in gourmet pound, half-pound and full-pound sizes. That's common practice at high-volume Italian restaurants in his home state, says Murphy.

At *BUTTERICK*, chefs will share out pasta in bulk, serving over bowls, yogurt and fresh herbs in soups such as *Belgian*, *Italian* and *peasants*. *Cow* *del*, known as *The* *Year* of *Italy*, includes tastes of all of the show. *Storage* and *months* will be sold in bulk, so there can be more portion control and less on the meat as they use it. *Dinner* and *appetizers*, such as *antipasto* platters and *bruschetta*, can be plated for one or two. As part of the

In the spirit of celebrating dinner about local products, says Murphy, samples of the *Butterick* and *Butterick*'s menu are growing in window boxes in the restaurant. The *Butterick* products on the plate, however, will come from local farms.

The *Butterick* table plans to make the new restaurant feel like it's not in a corner, but a glass-topped terrace over the space outside. The skylights will shield enough tables to seat 40. *Flourish* of flowers and *vases* will enhance the view of the parking lot, says Murphy. All the better for a restaurant he hopes will "stand out" because of a community that is so "warming" to local products.

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food



Grilling the chef: Michel Mahe

BY SUZANNE PODRAIZER

Chef Michel Mahe probably owns more restaurants than anybody else in Vermont. But his claim, Black Sheep Bistro, is still his baby: "It is my little home and I love it," he says. "It's probably the closest to my heart."

The child of French immigrants (a chef and a waitress), Mahe hung out in outer rim from an early age and has worked at assorted spots in New York City and San Francisco. But when he moved to Vermont in 1989 for a stint as a partner in Stary Night Cafe, he found his home. Now, he owns restaurants and one has sets head ends of Vermonters and tourists each week.

Because he has talented teams running The Boarded Pig and Robert Cook & Company, Mahe can devote most of his time to Black Sheep, where he prepares what he calls simple fare. "It's about a fair

meal for a fair price," he says of his flag ship. "I'm not trying to be a chef. I'm just trying to give you good food."

But the entrepreneurial chef—who has a degree from Cornell University's School of Hotel Administration—is never far from his own perfect kitchen. And some of his young staffers are pondering the concept of a restaurant called Local, which would use 100 percent local produce, within reason. Mahe says. "It's been 'poking around' Middlebury in search of a place for the new season but hasn't settled on one, he says, despite rumors to the contrary. "I guess if I stood in front of an empty space long enough, people think I'm opening a restaurant there."

He's fascinated by Vermont's own Wikipedia of the restaurant scene, so he decided to grill him.

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GRILLING THE CHEF

Chef Joe Chiaramonte

Age: 45

Restaurant: Black Sheep Bistro, 1001 Tap Tavern, a Vineyarder. The Boudoir (Pine in Shelburne). Belmont Cafe & Brewery in W. Wal.

Restaurant ages: Black Sheep: 10 years. Tap Tavern: 10 years. Belmont Cafe & Brewery: 10 years. Belmont Cafe & Brewery: 10 years.

Training: Joe went to culinary school since he was 16. He worked as a sous-chef in a restaurant, then as a chef in a restaurant. He worked as a chef in a restaurant, then as a chef in a restaurant. He worked as a chef in a restaurant, then as a chef in a restaurant.

Fun fact: Joe's restaurant is on 7th Street in a building that was once a school.

What's your favorite food?

I'm a steak house kind of guy. Give me a good steak and good French fries and I'm a very happy man. Some of my happiest meals have been that, so steak, so fries, just a straightforward meal. I hate to say that, but it's true.

What's your favorite beverage?

Well, I don't drink [alcohol] anymore, so I would say my favorite beverage is water. When I'm cooking, right out of the tap, like drinking from a river.

Black Sheep's kitchen goes up to 135 degrees in the summer. You go on as long as you can, but you're literally dehydrating, and you know it. Then the rush is suddenly over, and you need water — it's not pleasant, it's cold. You're the up-and-down, really cold, but it's not your fault, put your hat on the water, and then put your mouth down to it. It's a beautiful moment. When you realize that food, it's magic.

What's the best thing you ate?

You're going to hate me for this, but I had dark for breakfast. We cooked it last night, and I ate a whole lot of pepper and coffee.

I don't understand it, a great thing, I'd in the house. I had it on the grill at 4 a.m., and people ate like, "What the hell are you doing?"

What foods are always in your pantry?

My restaurants are my pantry. We have cases and cases of food all the time. Whatever I feel like having. I have, but it's a lot. We have a little bit of what is 7 years old, so we have from frozen and flat. Whatever I feel like having.

Are you raising your son to be a chef?

The little boy likes to eat what he likes to eat, and he wants to be like his friends. He's not going to push my chef's values onto his son. He's a good little boy. He likes his Pop-Tarts, [the other day] he ate dark with a Pop-Tart in his hand.

If you have people, they become obsessed with things. He has everything a normal boy should have.

If you could have any chef in the world prepare a meal for you, who would it be?

Anthony Bourdain. When I was a chef in New York, my favorite restaurant was Les Halles — which Bourdain was there, no matter how many he was, it was the perfect steak in his hand of phone.

I used to go there twice a week and loved it. My girlfriend at the time was a vegetarian, and she just had to deal.

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How did your family eat when you were growing up?

My parents lived in Montpelier. They would eat at a restaurant almost every weekend. [When we were 10 and 12], my brother and I would stay at our house. They'd come home on Sunday night and bring us flat eggs, roasted chicken, and soups and soups, and we'd take care of ourselves [during the week].

[When I was even younger], sometimes my father would bring home the special of the day between shifts — everybody would double down. He'd come home at four with things like scallop omelet and dark sauce. He'd say, "Put it in the pan, and when you need it, it's ready."

So I'd put on the stove, and I could eat the flat — but I was 10, and I was not short in size inside the pan. I would just eat and eat until I could smile.

It's almost child abuse these days, but there was no abuse, and I loved it. My brother and I were making spaghetti from a great NYC restaurant for dinner.

Parents like you grew up with a varied palate. Is there anything you don't eat?

I'm lactose intolerant, which limits my ability to eat cheeses and cream. When I was a kid, I'd put my spoon and my glass and my chocolate in the fridge because I didn't think I'd eat them. I'd think a big glass of chocolate milk and have cramps so bad I had to roll on the floor. It was like a ritual.

My parents didn't know [about lactose intolerance]. When we talked about it in my first class at Cornell in biology, I thought, That sounds like me, and I pulled away from [not to] much dairy.

It's very hard. I have food, and [even if it has dairy in it], I will cook it and I will make it and I will eat it.

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food

Persian Provisions 2011

bye than a cholest and a long while stuck with them in delight. At 3 p.m. on a Friday several groups of customers line up at the bustling Table Parthivides a long up business in quick without for college kids, this line consists mainly of middle aged levels. Oberlander says that a surprising number of her clients, many of whom are urban commuters with the Vermont State Center just down the road, have traveled to line and compare her offerings favorably with those they've tried abroad. But many others, it's the novelty of the flavors that draws them.

The first thing customers see from the doorway is a plate of halibut. Unlike the Greek version of the dish with which most Americans are familiar, the Persian version goes most of its flavor from soft, potatoes and rosemary, though it is lightly overcooked with honey. "Two dollars might seem like a lot for a piece of halibut, but I use very expensive ingredients," Oberlander says.

Except the other critics that settle for cheap produce. Oberlander says everything she can from local farms, a fringe benefit of spending so much time with producers at farmers markets. Her lamb dishes are made from animals raised at Montpelier's Winding River Farm, which is known for its openness to hotel slaughterhouse practices. But, which she mixes with lamb in many recipes, originates at Bill Ball Farm in New Canaan.

How does Vermont meat measure up to Iran's? Our lamb isn't so good, Oberlander says, but half-baked is better than what she's growing up. Overall, she's enthusiastic about Vermont produce and loves that so much of what she purchases is not only local but organic. It makes it easier to "make everything perfect like I cook for my family. Everything's healthy and nothing is frozen," says Oberlander.

With the exception of the halibut, her highly refined dishes are far from pricey. A more than 6-ounce half and lamb meatball (filled) lunch costs for \$1.50. The tender meat, served with apricot peas and rice, melts in the mouth. The mildly spicy tomato based sauce in which it bolls gets on dinner diners from tongue and mistier into their soul first.

A plate filling portion of this dish is \$4.50. The dish is a rare example rich with saffron and topped with barberries — an exotic fruit to Americans. First, it looks like something your mother would tell you was poisonous. Try, the truly rich, smooth, creamy, thick, sauce, cream, cucumber. They just like provide you the aromatic yellow sauce, which is crisp on the outside, soft on the inside, and filled with chicken, eggs and yogurt.

The dishes (10) at Parthiv's cuisine

splitted peas, a Persian staple, rather than the ground meat you'd find in the Mediterranean version. The collard filling is beautifully complemented by a fresh lemon sauce, which melts into the grape-leaf wrappings.

The contents of veggie "samosas" would look familiar to any fan of Indian food, with potatoes and peas dominating the veggie mix. However, Oberlander's Iranian take on the dish is more heartily spiced than the lightly coated versions of Indian cuisine. Her version is spiced with chile flakes for a bite that remains on the lips after a taste. Oberlander offers the samosas with a sprig of mint, tomato, the yogurt and cucumber sauce she calls "must a little" in Persia.

When conversing in her native tongue, Oberlander peppers her sentences with Persian, she constantly spoken by the Iranian upper classes. The cultural inter change between the Mediterranean and the Middle East displays itself in her food as well.

Her specialties include four different types of lasagna she offers on her ever-changing and changing menu. Her lasagna includes and full portion of buttery sauce, layers fill of cheddar cheese at the long table from which dishes at Parthiv are delisted and packed up.

Oberlander doesn't want to stop with talent, she says she hopes that by fall her business blossoms will have earned her enough to furnish and sell a full service, sit down eatery. One day, she says, she'd like to have at least 20 different meals available at once. For now, about a dozen seems like plenty.

She'd also like to make more of her products in house. In fact, her oldest recipe, which Oberlander calls the form-honey cake, taught her to make pickles, peas, and even tomato paste and vinegar from scratch.

Another ambition is to find a way to import Persian rice to Vermont. Oberlander currently uses Indian basmati, but there's not a lot in her state as she describes the room filling aroma of the Iranian grain. "It's more perfect, more rice in the world."

His fact to say Oberlander's Persian cooking is number one in its class in Vermont. But she says the new American has left her goals for her delectable. "My big wish is to one day have an award from Mr. President," she says with a hearty laugh. "I love Obama."

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FROM PAGE C-3

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Downtown Burlington boutique law firm seeks a full-time Receptionist/Legal Assistant. The ideal candidate will be energetic, motivated and polished, with strong telephone, computer and organizational skills. A professional and personable approach is required. Experience preferred. The firm is focused on sophisticated real estate, land use, environmental and business litigation and transactions. Please send your resume to:

Deborah J. Sabourin, Business Manager, Murphy Sullivan Kien, 275 College Street, Burlington, VT 05401 or via email to dsabourin@mskvt.com.

SALES POSITION

Marshfield, Vt.

Wks. white- and blue-collar work at small, fun growing salvage lumber company.

Seeking outgoing, confident individual for sales position at innovative eco lumber and architectural millwork company. Combine office work in funky barn with physical labor at lumberyard. 20 minutes east of Montpelier. 20-40 hrs/week, flexible. Base pay \$10-12/hr. plus sales commission (net 4% \$16/hr). Will train right person.

Tasks - Sales: Management of entire sales cycle from bid to get bids to closing. Design, communication and customer development with high end architecture and interior design firms in vicinity in NYC.

Manufacturing - Subcontractor coordination and hands-on order processing. Lumberyard tasks include sorting and stacking wood, wood sample creation, product delivery.

Skills - Must importantly: strong social skills, go-getter, comfortable with problem resolution. Attention to detail a must. Familiarity with carpentry and basic architecture. Mechanical experience a plus. Capable of occasional weekends. Field lunch BBQing.

Please send cover letter, resume and three references to person@thefirstwood.com. For more info on company see www.thefirstwood.com.



Rehabilitation Manager

Are you looking for an exciting career that gives you the opportunity to work in a state-of-the-art long-term care facility with an award-winning 1600+ bed? Woodbridge Nursing Home may have just what you are looking for! We provide flexibility with your schedule, generous compensation, individualized resident care programs, and top-tier rehabilitation care.

We are seeking experienced candidates for our Rehabilitation Manager position. This full-time position requires 3-5 years of progressively responsible clinical management experience in the field of skilled health care. A MSW or Master's degree in Physical Therapy and VT State license or eligibility is also required. This position is responsible for the daily management and operations of rehabilitative services at Woodbridge Nursing Home.

COME SEE WHAT WE HAVE TO OFFER!

To apply please visit our website at www.cvmc.org or for more information contact us at (802) 271-4151.

CENTRAL VERMONT MEDICAL CENTER

Equal Opportunity Employer

Workwell logo

Workwell logo

Mental Health and Substance Abuse

COMMUNITY SUPPORT OUTREACH SUBSTANCE ABUSE CLINICIAN

We have an immediate opening for a full-time case manager to provide direct support services and counseling to homeless individuals with substance abuse problems. This position works out of Safe Harbor Clinic under a contract. Haverford Center has with Community Health Center of Burlington. Underlying diagnosis required, as is a valid Vermont Driver's License and reliable vehicle. Experience working with individuals with substance abuse disorders are preferable for this training.

ON-CALL SUBSTITUTES - RESIDENTIAL COUNSELORS

On the job training. If you are responsible and compassionate, we need you to work in our residential programs with adults who are considered to have mental illness and substance use disorders. Flexible shifts - day, evening, weekend, overnight.

COMMUNITY SUPPORT PROGRAM TEAM COORDINATOR

This position is responsible for ensuring that adequate case management services are provided to persons with major mental illnesses by supervising the staff and the treatment provided by a team of case managers, staff, and staff educators. Master's required. Full-time position.

Visit www.workwellvt.org for more information or contact us at info@workwellvt.org or www.workwellvt.org. We are an equal opportunity employer. Minorities and women with disabilities are encouraged to apply.



Champlain Valley Area Health Education Center

Health Careers Program Coordinator

The Champlain Valley Area Health Education Center (Champlain Valley AHEC), a non-profit organization, seeks a creative self-starter and team player to develop, coordinate, and present health careers-related educational programs for middle and high school students in Addison, Chittenden, Franklin, and Grand Isle Counties. Responsibilities include offering career-oriented health care presentations to students, as well as sponsoring or participating in conferences and job fairs in partnership with local schools, colleges, universities, hospitals, and community organizations. Bachelor's degree in education and/or a health-related field required. Strong presentation and communications skills, program management expertise, and attention to detail are essential. Great writing and coordination experience a plus. Familiarity with MS Office desired. There is a full-time position with benefits.

Apply by Monday, June 23, with cover letter, resume, three professional references, and salary requirements to:

Health Careers Program
Champlain Valley Area Health Education Center
152 Fairfield Street
St. Albans, VT 05478
or send via email to education@chvhec.org

No phone calls please!
An Affirmative Action / Equal Opportunity Employer

Travel Consultants/Agents

So level consultants/agents needed immediately, homebased, flexible hours. (Recruit time: 10/11/11)

Call Phyllis
802-343-0531



COOK

Common Ground Center, a nonprofit retreat center and family camp in Stanardsboro, seeks a lead cook who has experience cooking vegetarian meals for large groups. Part-time seasonal position. Monthly wage commensurate with experience.

Email your resume to care@cgovt.org



Companion/Mentor

Companion and mentor would be middle aged woman with chronic, self-managed chronic illness and medical condition. Companion required and clinical experience preferred. There will be no help regarding the chronic health issue, planning, organizing and socially engaging activities and activities commensurate with a care manager and family. This is a part-time position, 1-15 hours per week, spread over two or three days. Hours are flexible and will be mutually determined. Salary commensurate with experience.

Letter of introduction and resume with contact and four letters of reference by July 2nd.

166 Blakely Hill Road, East Fairfield, Vermont 05648 or email to info@blakelyhill.com.

**Middlebury Union High School
Support Staff Vacancies
2010-2011 School Year**

Seeking candidates for the following positions:

Special Education Paraprofessional/Individual Assistant with knowledge of autism and related teaching strategies

Special Education Paraprofessional/Individual Assistant working with students with multiple disabilities

Temporary (09/26-12/18/10) Special Education Paraprofessional working with students in the Resource Room and classroom settings.

Candidates should have knowledge of behavioral, academic and conflict-resolution strategies, promote a healthy, educational and supportive environment, have ability to work collaboratively with staff and strong interpersonal and communication skills. Assessing with personal health care and hygiene is required.

Apply by sending letter of interest, resume, three current reference letters and complete transcripts to:

Wm. Lee Sears, Superintendent
Add-on/Central Supervisory Union
49 Charles Avenue
Middlebury, VT 05753

EOE
Positions open until filled

Limoge & Sons Garage Doors

Limoge & Sons Garage Doors is looking for installers. This long established family company is offering a full time position to the right candidate.

Send a self addressed envelope to:
81 Park Avenue, Williston - 802-493-4328

**Join A Single Pediatric
Registered Nurse**

LIFE COOK WANTED!
Culinary experience necessary.
Must enjoy working with
challenges and pressure.

Please email resume to:
singlereg@plymouth.com

**Make Caring
Your Career**



Pediatric High Tech Nursing The VNA has two full time, benefit openings available for either RNs or LPNs to work with technology dependent children. One position is for overnights, while the second opening is a combination of days, overnights and evenings. These positions require experience working with ventilators and/or loquid pumps.



**VISITING NURSE ASSOCIATION
OF GREENSBORO AND GASTON HILL COUNTIES**

Feel right at home.

When self-study at 800-446-6666 or email to info@vna-usa.org



CPAs • PLG

We are growing...

*Davis & Hodgdon Associates CPAs,
one of the area's top firms, is looking for
positive self-starters with a great work ethic
to add to our exceptional team.*

Audit Manager

We are currently seeking an Audit Manager with 5+ years of public accounting experience. The ideal applicant is a CPA with 4+ years experience in auditing, including A-133 and non-profit audits, as well as 1-2 years of tax experience. Experience with Thomson Reuters and Intuit software is strongly desired. The applicant must have extensive experience overseeing concurrent engagements, supervising and training staff, the ability to communicate effectively with both clients and staff, and demonstrated excellent technical, professional and personal skills.

Senior Accountant

We are looking for a Sr. Accountant with 3+ years of public accounting experience. The ideal applicant is a CPA with 2+ years experience in auditing, including A-133 and non-profit audits, as well as 1-2 years of tax experience. Experience with Thomson Reuters and Intuit software is strongly desired. The applicant will take a leadership role on engagements and multiple jobs simultaneously. The successful applicant will have the confidence to mentor others on engagements, communicate effectively with both clients and staff, and be very strong technically and professionally.

The Audit Manager and Sr. Accountant positions are both full-time, year-round positions that offer full benefits, national training and a bonus program. Davis & Hodgdon Associates CPAs was established in 1990 and is a growing full-service public accounting and consulting firm. We pride ourselves on providing exceptional and proactive customer service, and being on the leading edge of technology, information and regulations. We are a member of CPAConnect, affiliate of CPAAmerica, a leading national network of CPA firms in the United States.

Please respond with cover letter, resume and references to:
hrinfo@dh-cpa.com

Visit www.dh-cpa.com for more information on our firm!



**REGIONAL MANAGER
ST. ALBANS**

Vermont Adult Learning, a non-profit statewide provider of adult education and literacy services, seeks a collaborative leader to manage the Learning Works Center located at St. Albans, Vt.

This full-time position offers excellent benefits, including medical dental, retirement, long-term disability, life insurance and generous flexible paid time off. Please our web site: www.stadlillearning.org

for more information.

Resume Deadline: June 25, 2010

Equal Opportunity Employer

The State of Vermont

For the people. For the state. For the future.

**SILC
Executive Director**

Vermont Statewide Independent Living Council and the State of Vermont, Division of Vocational Rehabilitation, are preparing to enter a formal notice for bid in order to seek an Executive Director for the Statewide Independent Living Council (SILC). The SILC is a group of Vermonters who work to ensure that people with disabilities live their lives to their fullest potential. Looking for a well-organized and self-directed individual with strong leadership skills and the skills and expertise to organize and support a large council. The contract will be for one year beginning Oct. 1, 2014 with a renewal option for two additional years. The state will contract at a rate between \$25 to \$35 per hour for 32 hours per week.

Interested contact:

Jeery Wood, Voc Rehab Vermont, Works Building,
305 South Main, Waterbury, VT 05671-2195
jeery.wood@state.vt.us

The State of Vermont is an Equal Opportunity Employer.

www.vermontstatejobs.info**Woodridge Nursing Home**

Are you looking for a rewarding career in a state-of-the-art long term care facility with an award winning staff? We may have just what you are looking for. We provide flexibility with your schedule, a generous compensation package, and a work environment that offers a "no-nonsense" program, individualized resident care programs, and top notch nursing and rehabilitation care.

We are currently seeking qualified candidates for the following positions on our training team:

RN/LPN/C**LNA**

(Full and Part Time positions on the night and evening shifts)

(Full and Part Time positions available on all shifts)

CWMC offers an outstanding flexible benefits program, generous paid time off program, and competitive shift differentials.

Apply online at: www.cwmc.org

or contact Sarah Harris, Recruiter at (802) 371-5910

CW Central Vermont Medical CenterCentral for Your Well Being / cwmc.org

Equal Opportunity Employer

**PREVENT CHILD ABUSE VERMONT**

is seeking a

MANAGER/TRAINER

to oversee the SAFET program, our prevention education program for middle school students. Candidates must be able to successfully recruit schools, train faculty staff and parents, handle administrative details and work directly with young teens. We are looking for someone with a unique blend of skills and experience that includes education, social work, supervising staff, sales and marketing. This is a full time position based in Montpelier, and does include statewide travel. Position is open until filled. Reliable transportation necessary.

Send color letter, resume and 3 references to:

Executive Director, Search, PO Box 826, Montpelier, VT 05601-0829

Email: pcavt@pcavt.org Website: www.pcavt.org

Leaps & Bounds is looking for motivated, flexible team players to join our growing childcare team at our Essex and Williston locations. Must have experience, education and a sense of humor! Pay based on education and experience.

Contact Trish at 802-851-3033
or trish@leapsnbounds.com

SchoolSpring
The Employment Group for Education

Boost Education
Jobs in VT and
New England

Burlington School District**Chittenden Central Supervisory Union****Chittenden East Supervisory Union****Chittenden South Supervisory Union****Franklin Northeast Supervisory Union**Apply online today at www.schoolspring.com/edw**The Burlington Chamber Orchestra**

is currently seeking an Executive Director.

Responsibilities include budget and finances, scheduling, concert planning, fundraising, and communications. Our ideal candidate will have training and experience in arts management and a background in classical music. Excellent communication and computer skills are a must.

This is a part-time (approximately 10 hours per week), salaried position that offers a flexible schedule and tremendous potential for growth. Some evenings and weekends may be required. To learn more, visit our website at www.bcovt.org.

To apply, please send your cover letter, resume and references to jm@bcovt.org, no later than our June 25 deadline.

Join us on
Monday, June 28,
10-3 for

Open Interviews

We currently have openings
in our Resident Care
Department for

Nurses Aides
Personal Care Givers
Senior Helpers

We offer our associates:

- Competitive salary
- Outstanding shift differentials
- Tuition reimbursement
- Bonus opportunities
- Seven benefit programs

Kelly Mann, Executive Director
The Arbors at Middlebury
680 Harbor Rd.
Middlebury, VT 05753
(802) 965-6999

An excellent location in legendary town

A Freshwork Assisted Living
Community, LLC

The Arbors

A Beautiful
Residential Community for
the Mature Individual

Part-time COOKS

The Offset House, a small residential care community for seniors, is seeking 2 part-time cooks. The ideal candidates will have cooking experience in a long-term care setting. Their position includes many other resident-led.

Please apply in person to:
220 North Ave.
Barre, VT
or via email:
mary.bushnell@offsethouse.com



UNEMPLOYED? RETIRED? WANT TO RE-ENTER THE JOB MARKET? PAID JOB TRAINING IS AVAILABLE...

Here while you learn job specific skills. Must be age 55 or over, income eligible, unemployed.
Vermont Association for Training & Development, Inc.
Serving all of Vermont.
800 438 3357

WE'RE HIRING

Kelliher Samets Volk, a dynamic full service marketing group with offices in Burlington, Newfield, and Boston, is hiring for a number of positions in our Burlington office.

We offer our staff a state-of-the-art environment and culture, emphasizing a team approach to helping our clients grow. We are looking for talented, creative thinkers to join our agency in several departments.

If you have strong conceptual skills and a passion for doing great work, we would like to talk with you. Learn more about our company and some open positions at www.ksv.com. Or send your resume letter, resume, salary history and portfolio (if appropriate) to jobs@ksv.com. We will respond to qualified candidates.

KELLIHER SAMETS VOLK

NYC HQ • BVT
www.ksv.com • 213 Battery St., Burlington, VT 05401



1. Experienced Sales Associate - fast-paced positive work environment

2. A deli-savvy natural foodie for our busy cafe

Please email for an application:
sweetpea@grumpy.net

LOVE KIDS? LOVE ANIMALS?

Then you'll love this position! Join a leading pet-related business and a cadre of Consultants for Camp Paw Paw on summer-vacation camp for kids ages 9-12. This one-week summer camp (Monday-July 9) involves a lot of exciting pet-related projects, team spirit, a delicious background check, generous stipend offered. Please send a cover letter and resume to camp@offsethouse.com.



HSCE - Camp Paw Paw
142 Rutledge Court
South Burlington, VT 05403
or email camp@offsethouse.com



A Division of the Offset House



PRINTING & DESIGN

Facilities Assistant

City Market is looking for a part-time Facilities Assistant responsible for general maintenance and repairs, custodial duties, and other assigned tasks to help maintain cleanliness in our store. Applicants must have the ability to work nights, at least one year experience in building or preventive maintenance, and a general knowledge of equipment repair and cleaning procedures. Applicants should also have effective communication skills and the ability to lift 50-80 pounds frequently. Experience cleaning with a state floor scrubbing is preferred. If you have the previous skills and a good sense of humor, apply today!

We offer fantastic benefits including medical, dental, life and vision, retirement plan, generous paid time off, store discounts, group travel reimbursement, health club discounts, and much more! We are an Equal Opportunity Employer. Apply online at www.citymarket.com

City Market, Inc.
40 S. Woodbury St., Suite 100
Burlington, VT 05401
(802) 255-1000



Vacancies for the 2010-2011 School Year

ADDISON CENTRAL SUPERVISORY UNION

English Language Learner Teacher 1.0 FTE

Maybe shared with Addison Central Supervisory Union. Knowledge regarding the second language acquisition process and understanding of prior languages.

RUPON ELEMENTARY SCHOOL

Classroom Teacher - Grades 5 & 6 1.0 FTE

Grades four plays. Familiar with Supplemental Programs, solid understanding of content, instructional practice and classroom management.

Special Educator 0.3 FTE

Elementary and experience understanding of students' hard to reach. Increase in English and social studies.

SUPERIOR COMMUNITY SCHOOL

Special Educator 1.0 FTE

Class management, special education services and consultation elementary level. CP training and functional behavior assessment design.

SHARHAM ELEMENTARY SCHOOL

First Grade Teacher 1.0 FTE

Knowledge of Second Language, English/Mathematics, Instructional Strategies and ability to collaborate with staff members and engage in professional development.

Art Teacher 0.2 FTE

Ability to collaborate with staff members, problem-solving skills, flexibility, and work toward individualized instruction and goals.

All positions require the ability to work in a team, demonstrate effectiveness in teaching, support with students, build trust and maintain high expectations, communicate with parents, create a safe and secure environment, and work with students with diverse backgrounds, abilities, and needs. All positions require a valid teaching license and a valid background check. For more information, please contact the Superintendent of Schools at 802-382-1070.

Apply by sending letter of interest specifying position number, complete education transcripts, evidence of licensure and three current letters of reference to:

Wm. Lee Stone, Superintendent
Addison Central Supervisory Union
49 Charles Avenue, Middlebury, Vermont 05753
(802) 445-1000
apply@addisoncentralvt.org

POSITION AVAILABLE

Economist

Economic & Policy Resources is seeking a motivated individual to join our team full time in the position of Economist. This position involves working in a team environment to conduct the company's economic research for the public policy consulting practice. The company's practice includes project work across the U.S. in economic development, impact analysis, housing and litigation economics. Duties include: interacting with clients to understand and interpret their needs, economic research, building economic and financial models to meet client needs, undertaking statistical analysis and interpreting results, using spreadsheets and other statistical impact assessment software, policy analysis, drafting of written technical memoranda/reports. This position requires attention to detail and ability to work with other team members toward common direction and goals on multiple projects. Applicants should have a graduate degree in economics or a closely related field. Prior working knowledge of macro and microeconomics, fundamentals of input-output analysis, sound research methods, statistical financial analysis and knowledge of common economic data series is preferred. Reply by submitting a resume and reference list by email: PHD_Box1666_Williston_VT_050909-0606, or email info@epresources.com. Please insert "Economist" in the subject heading if responding by email.



COUNSELOR / DISABILITY SERVICES COORDINATOR

Counselor / Disability Services Coordinator
11 month position (August - June)

The College seeks applicants with a strong background in mental health counseling preferably on a college campus and in providing services and accommodations to students with disabilities (physical learning, and mental health related).

The successful candidate will have a master's degree in counseling or related field, and 2-5 years relevant experience in counseling and disability services. Strong organization skills, solid judgment and the ability to work in a demanding environment are required. Must be able to provide emergency on-call services on a rotating basis.

Submit a resume and cover letter online at www.champlain.edu/career. The successful completion of a criminal background check is required as a condition of employment. Application deadline: June 25, 2010.

Champlain College values, supports and encourages diversity of backgrounds, cultures and perspectives of students, faculty and staff. We are an Equal Opportunity Employer.

PHP/CSS WEB DEVELOPER



Is Your Career Stuck In Traffic?



Call **SENTRY 21** Jack Kennedy today to learn how you can put your career into high gear!
Join us
Thursday, June 17, 9:00-3:00 pm
1701 Wilshire Rd., S. Burlington
RSVP by Email at SENTRY21@SENTRY21.COM



Kelly Services is hiring for numerous positions including temporary and temp-to-hire positions.

Office work, administrative
assistants, receptionist and
clerks

Machinist operators

People with experience with
working with adhesives for a
glue line

Warehouse/material handlers

Production workers in
Remedburg.

Email your resume to
kellyservices@kelly.com

or mail to
Kelly Services

50 Rt. Two Oaks Terrace, Suite 3
S. Burlington, VT 05403
Questions? Call 802-698-3373,
or fax 802-698-3373



Shelburne Community School CAFETERIA/FOOD SERVICE

School-year position

Do you want to work school hours, have school vacation plus summers off? Do you want to work in a friendly environment where your work is appreciated? Shelburne Community School is looking for YOU! Seeking an entry-level cafeteria employee with some cooking experience. Four hours a day at first, and 6 1/2 hours a day when asked to sub.

Please send resume to Peggy Munier at Shelburne Community School, 345 Harbor Road, Shelburne, VT 05484. Questions? Contact

Peggy Munier at 802-363-1112



More with success than you thought possible to reduce energy costs and improve health, safety and comfort for low-income homeowners.

CVOED Weatherization

is looking for reliable additions to our team

Home Energy Auditor

Analyze energy use, take building measurements, interview clients about energy use, conduct diagnostic tests on heating and other building systems, specify improvements, estimate costs, and work with heating and other contractors.

Knowledge of building systems and experience with sound sheet and other computer software needed. Work will be throughout our service territory at Addison, Chittenden, Franklin, and Grand Isle counties. To apply send letter of interest and resume by June 25, via email cws@cvoed.org, fax 802-482-4184, or mail to CVOED INC, Attn: Auditor Search, PO Box 441, Hinesburg, VT 05461.

Installer

Become a reliable addition to our install crew to install homes to reduce energy use. Must have rough carpentry skills and basic electrical knowledge. Aptitude and willingness to learn new skills and techniques necessary. Work from our Hinesburg office serves through Addison and Chittenden counties. To apply call 800-545-1084 to request employment application or download one from our website, www.cvoed.org. Applications are due by June 25 to: CVOED INC, Attn: Installer Search, PO Box 441, Hinesburg, VT 05461.

Both positions require a valid driver's license, reliable transportation and the ability to become insured by our carrier to drive company vehicles when available. Competitive pay dependent upon experience, excellent benefits package. CVOED is an equal opportunity employer and welcomes applications from those considered "minorities" and "minority" contractors/trades.

COLLECTIONS ANALYST

Seeking highly motivated, self-directed team member to collect, track, analyze & collect fees from criminal offenders. Must be able to quickly analyze legal documents and accurately enter information into database. Must be a detail oriented individual and must be comfortable making a high volume of calls and meeting assigned goals. Essential skills include working with varied computer applications, above average verbal and written communication ability to manage large volume of work and schedule priorities, three month salary, and the ability to meet and exceed individual and unit goals. Flexibility to work with changing job requirements and priorities is essential. This is NOT an entry-level position.

Please send your resume and letter explaining why you would be a great addition to our team to:

VOCVS, Attn: RJ Manager
50 S. Main St., Suite One
Waterbury, VT 05676-1599.

No email or phone calls, please. Application deadline is 6/20/12

Cashiers Needed

Are you a friendly people in
part time hours, nights/weekends
and full time
Boomer's Service Center
760 Shelburne Road, South
Burlington
802-456-6460

Experienced Truck Driver:

Overnight, Available immediately,
Call 802-224-2255.



**NORWICH
UNIVERSITY**

Norwich University is seeking students who have had previous experience in the field of corrections, and who are interested in developing knowledge, leadership and service skills. Students are encouraged to apply for positions such as:

- Director of Collections
- Coordinator of Academic Advising
- Programmer Analyst & Developer
- Instructional Developer
- ITS Systems Admin - Document Management
- ITS Systems Admin - Verbal Systems
- Sr. Facilities Advisor/Inspector
- Adjunct Faculty - Geology
- Adjunct Faculty - MBA Program

Please visit our website at www.norwich.edu/jobs for further details and information on how to apply for these and other great jobs.

Norwich University is an Equal Opportunity Employer offering a comprehensive benefit package that includes medical, dental, group life and long-term disability insurance, flexible spending accounts for health and dependent care, retirement savings plan, and tuition scholarship for eligible employees and their family members.



INN AT SHELBURNE FARMS

Housekeeper

Elegant 19th-century building renovated into an inn with 24 guest rooms is looking for the right person to join our team of housekeepers in gently taking care of original furnishings.

Must be able to commit to full-time through October
5 days/week from 6 a.m. - 2 p.m. including weekends
Must be reliable and a team player. Experience helpful but not necessary. References required.

Send resume to
kpathosha@shelburnefarms.org
or call 802-965-8998.

Central Vermont Community Action Council

Disabilities Services Coordinator

DISAC Board that consists of two (2) members per month. Disabilities Services Coordinator who supports children with disabilities and their families, and direct service staff in obtaining and implementing appropriate services, collaborating with community services, working with other managers. Candidates should have early childhood development background and knowledge of and experience with strong children with disabilities and knowledge of special education system and resources in central Vermont. Salary commensurate with education and experience. Generous benefits package. Send letter of interest and resume by June 15 to:

Central Vermont Community
Action Council, Inc.
Human Resources
c/o UNH, 4th Floor
South, VT capital
Burlington, VT 05405

EQUAL OPPORTUNITY
EMPLOYER

STAFF ATTORNEY

Safeline Inc. seeks a full-time Staff Attorney to represent victims of domestic sexual and dating violence, and shaming in legal proceedings arising as a result of their victimization. Safeline is a Vermont organization dedicated to ending physical, emotional and sexual violence against women and girls through direct voice education, advocacy and social change in Orange County and northern Windsor County.



The successful applicant will be admitted to practice in Vermont, have at least three years experience, preferably in family law, have an understanding of domestic and sexual violence and the unique needs of victims and survivors. Competitive salary and excellent benefits. People from diverse communities encouraged to apply.

Interested applicants should send a cover letter and resume to: **Nikola Gazi, Executive Director, Safeline Inc. Box 368, Chelsea, VT 05018** or via email to nikola@safelinevt.org.

Application deadline: June 20, 2012.

Staff Development Coordinator

Are you looking for an exciting career that gives you the opportunity to work in a state-of-the-art long-term care facility with an award-winning staff? We may have just what you are looking for!

Woodridge Nursing Home is seeking qualified candidates for the position of Staff Development Coordinator. This individual will work collaboratively to provide individualized opportunities including continuing education, individualized staff and supervisor training, education for training staff and support services. Plans, implements and maintains in-service training that meets annual mandatory CE/PE and CDC standards for all staff and continuing education requirements for licensed personnel. Qualified candidates must have a current VT life license, and demonstrate leadership, organizational, supervisory and teaching skills. Minimum of 3 years of relevant experience required. CDE offers an outstanding/beneficial benefit program and generous paid time off program.

COME SEE WHAT WE HAVE TO OFFER!!

Qualified applicants are encouraged to apply online via our website at www.cmhcc.org or contact us at 802.371-4191

CMH CENTRAL VERMONT MEDICAL CENTER
Staff Development Coordinator

Research Analyst



Real estate investment advisors **White + Burke Inc.** are looking for a talented entry level professional to join the team. This unique position provides the opportunity to learn about consulting and real estate development from highly skilled professionals.

This position provides an interesting blend of research, writing, client interaction and administrative duties. The ideal candidate is a recent college graduate who is self-motivated, a clear and logical thinker, detail oriented, and possesses strong research and writing skills. Prior experience in real estate is not necessary. A strong drive and hunger for learning are essential. This position can take the right candidate to significant growth potential.

To apply for this position please send a cover letter, resume, salary history and LinkedIn profile to careers@whiteandburke.com by July 1, 2010. We respond to qualified candidates.

Summer Jobs for the Environment

- \$400-\$600/week
- Work for various energy future
- Work with great people

Students either receive credit or pay no tuition
and receive a stipend of \$400-\$600/week

For more information visit
www.environmental.org
Call: 800-848-7000



Health Law Paralegal/Counselor



Westcott Law, of Andover is a full-time attorney in the Health Care Litigation Practice located in Andover. The position involves a wide variety of legal and advisory, compliance and operations from Vermont regarding health care law issues, representation of health care organizations in litigation, compliance for state records and related digital issues. Must be able to work on a team and be doing extensive telephone work as a busy environment. Prior health care or advocacy experience, knowledge of state policies desirable.

Excellent degree or equivalent experience required. Starting salary \$25,000. Four weeks paid vacation and medical fringe benefits. Send cover letter, resume, references and writing sample by Wednesday June 30, 2010 to:

Eric Anderton, Executive Director, c/o Sandy Burns -
Westcott Law, Ltd., P.O. Box 1207, Andover, VT 05742

Equal Opportunity Employer - women, minorities and people with disabilities encouraged to apply.

General Vermont Community Action Council

CVAC's mission is to help people achieve economic sufficiency with dignity. We need an experienced, creative and confident person to join our highly successful development team.

Development Professional

The Development Specialist (a team/world will assume great leading from government and private sources to support the agency's poverty alleviation and community economic development strategies. We seek a well-rounded professional with proven experience and deep understanding of issues pertaining to food and nutrition, hunger and community food security, local agriculture, and related issues pertaining to community health and economic sufficiency. The candidate has a minimum of a BA, demonstrated success in grant writing and fundraising for nonprofits, and excellent research, oral and written communication skills. Experience with local, state and national funding resources is essential. Knowledge of economic, social and cultural trends of importance to people with limited resources is critical. Ability to work both independently and collaboratively on multiple deadlines while maintaining a sense of humor is critical.

CVAC offers competitive salaries, comprehensive benefits and a friendly informal work environment. This position is full-time, limited seven (7) months with benefits, with the potential for becoming permanent based on performance, results and organizational fit.

Please send your resume, latest writing sample, and letter telling us why working at CVAC interests you and three references premarked no later than June 25, 2010. This position will remain open until filled.

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Please visit our website at www.norwich.edu/jobs for further details and information on how to apply for these and other great jobs.

Norwich University is an Equal Opportunity Employer offering a comprehensive benefit package that includes medical, dental, group life and long-term disability insurance, flexible spending accounts for health and dependent care, retirement savings plan and tuition scholarships for eligible employees and their family members.



Vermont Family Network Communications Director

Vermont Family Network is looking for a creative, middle senior communicator who will oversee all organizational printed, electronic and audio material. Bachelor's degree in marketing, communications, business or a related field desired. Three years of communications experience required. Must have exceptional attention to detail and written and verbal communication skills, be a self-starter and a team player.

Send cover letter and resume to HR@vfn.org or to HR, VFN, 502 Blair Park, Suite 100, Williston, VT 05495.

Home Provider Opportunities

CCS is looking for dedicated, active individuals or couples to provide residential supports to individuals with developmental disabilities. Compensation, paid vacation and respite are included. We are currently offering three fabulous opportunities.

A personable gentleman is seeking an individual to move into his home in Winslow. This good-humored man is active in the community, has multiple interests, and a part-time job. He loves to go to the movies, watch videos on TV and is a great conversationalist.

A loud, humorous, nonverbal gentleman in his 40s is seeking a home with an outgoing person who enjoys being involved in the community and in social settings. Due to severe allergies, the home cannot have pets. This active individual loves music, walking and going to the library.

An independent young woman is seeking an active, energetic, female roommate who can assist her in accessing the community, learning to increase her independence and addressing her medical needs. She enjoys cooking, keeping in touch with online friends, socializing, fashion and is interested in continuing education.

If you are interested in joining our team, please contact Al Frugoli at alfrugoli@ccs-vt.org or 802-655-0311 x108 EOE

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Lund Family Center is excited to help childbearing by serving families with children, pregnant or parenting teens and young adults, and advance families. Existing employment opportunities available at nonprofit with a history of 120 years of serving families and children throughout Vermont.

Residential Program Shift Supervisor Two positions available

Needs-based Shift Supervisor needed for residential treatment program serving pregnant and parenting young women and their children. Responsibilities include supervision of residential staff, crisis management, intervention and intake management while providing life skill and parenting education and support to young pregnant and parenting women receiving treatment for substance abuse and mental health issues.

Day Shift Supervisor full time, working approximately 7 a.m. - 5 p.m. Thursday through Sunday

Awake Overnight Shift Supervisor full time, working approximately 11 p.m. - 9 a.m. Sunday through Wednesday

Minimum bachelor's degree in human services related field and supervisory experience required. Experience working in a residential setting and providing care to young children/child development preferred. Valid driver's license required.

Lund Family Center offers competitive salary and a comprehensive benefit package including health, dental, life, disability, retirement, wellness, and extensive time-off accrual and holidays.

Please submit cover letters and resumes to
Aimee Tourangeau, Human Resources, PO Box 4009, Burlington,
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Help shape the future of ECHO!

Director of Marketing and Communications



ECHO Lake Aquaponics and Science Center, located at the Seely Center for Lake Champlain on Vermont's Burlington waterfront, will significantly grow its impact through a facility expansion and a broadening of its online education strategies over the next three years. ECHO seeks an experienced and creative marketing professional for the position of Director of Marketing and Communications to be a part of this exciting growth.

The Director of Marketing and Communications reports directly to ECHO's Executive Director. The position is responsible for the development and implementation of strategic marketing plans to promote ECHO and its mission. The ideal candidate will have consistently demonstrated the highest standards of practices — striving for excellence, fostering creativity, successful brand building and contributing to team efforts.

To apply, email a cover letter and resume to jobs@echovermont.org with Director of Marketing & Communications in the subject field. You also can apply via "email" mail to ECHO - Director of Marketing & Communications Job Search, One College St., Burlington, VT 05401. For a detailed job description, visit our website at www.echovermont.org. The deadline for applications is July 3, 2010.

No calls, please. EOE

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SEVEN DAYS
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Continued from before the classified section, next to

Describe your best meal ever:

My grandmother cooked a hare that my grandfather caught in a snare. It was a goodbye dinner [for my family]. She cooked the stew in a big pot on the fireplace and just threw in more water and more butter — it was so fat hours. Everything was fresh, but the flavors were incredible.

You're trying to impress somebody with your culinary prowess. What do you make?

There's something about home-braised game with a good piece of creamy bread. If I could you to my house for dinner in winter, that's what I'd make.



**I'M KNOWN AS THE
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MUSIC ISN'T OFF WITHIN TWO
MINUTES OF ME WALKING IN.
I THROW THE RADIO
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It's the hardest thing to do, because you can overcook it and it's dead, or you can undercook it. It's all about when you put things in and how you put things in, and the temperature. When the final thing comes out, the meat should be perfectly cooked and soft, but the carrots should be al dente.

When I'm doing it, two out of three times I get it right. The third time, I was watching TV with my kid and forgot about it.

Name a local restaurant that you patronize:

There are so many that I like. If I'm shopping on Church Street, I'll go to Louisa's. If it's dark and rainy and we just want to go out, we'll go to Tostitos or Tiki. My favorite moment from the Wood — it's a spectacle for us. I wish I'd known about it before this [Woodstock] took it, because I would have the Kitchen Table before that.

When I want lunch, I'll go to Three Squares [Cafe in Vergennes]. It's a good restaurant, well-run. I'm impressed with how [chef owner Matt Boring] approaches it and the quality that's coming out of there.

What do you think other Vermont restaurants could do better?

I think the kind, polite Vermont staffs your restaurant, whether the kitchen or the front of the house. It's very difficult to do a small market [of workers].

Writing menus and service can be difficult. You're trying to satisfy locals — who are who they are — and some of the richest people in the world, who have houses on the lake. The best server knows when to say, "How you doing?" versus "Good evening." When you are somebody who is already vacationing from home. Helen [Chaplin] and I used to have a classic service, then [you] treat them that way.

What kind of noise do you like to listen to in the kitchen?

I'm known as the "no noise chef." If the music isn't off within two minutes of me walking in, I throw the radio out the back door. I've probably thrown 20 radios — it's a very funny thing. There are kitchens where I don't notice the music when I walk in, because it's low, and after a few minutes I start getting angry. When the music goes off, I'm fine.

I can't do two things at the same time. When I'm cooking, there's this noise on my head that I love, and I can't do anything else. It's like cooking for the food.

What's the hardest thing about being a chef?

Mixing those special moments with my family. I never cared before [now], but since everybody I did and was friends with was in the restaurant business, and I was married in a family that was part of that world.

What's your favorite local food?

Gave me a Kit Kat and I'm happy. New York chefs are trained and paid to be very nice to customers — I'm more of a free man. One day in New York [watching an episode and] my chef all threw Kit Kats at me, and I started laughing. I thought no one does.

If you could choose your last meal, what would it be?

I would make myself a loaf of baguette, and I'd eat it all day and eat it all by myself. ☺

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music

The Ombudsman

Ted Leo takes rock, and rock journalists, to task

BY DAN ROLLES

After more than a decade to prison, Ted Leo and the Pharmacists stand among the elite statuses of underground rock music. For his part, Leo, 39, has been challenging audiences for twice that long, most notably with his mid-1990s punk band Grosse. Barker this year, *Ti/X* released their sixth full-length album—and first for some indie label *Mastodon*—*The Brutalisticks*. The record finds the always provocative and over-the-top Leo in full force, delivering singularly raucous riffs and familiar Leo rambles. And, of course, packing our collective batons like we are also, a skill he has since transferred to an entertaining blog and a prolific Twitter feed.

Seven days recently caught up with Leo by phone from his home in Rhode Island, an address of his upcoming performance at Higher Ground.

SEVENDAYS: You have a pretty amusing post on your blog about lazy journalists referring to the Pharmacists as a "picksy band." Did that stem from a specific incident?

TRD: Yeah, it definitely did. There is just this journalistic thing that—present company excluded, I'm sure—where they'll read something that's written over and it just gets parroted ad infinitum until it becomes the de facto answer. Anyway, I wrote that a couple months ago on the road after doing some press and so many people would be like, "Yo, you're just a pickup band, you're just playing with whoever you can get." And it's like, "What?" It doesn't take more than 30 seconds to figure out that, at least as far as our drummer, Chris [Wilcox], is concerned, we've been playing together for 10 years. Really, the most minimal amount of research into the person you're talking to could have given you enough information to form a different conclusion about the makeup of the band.



Ted Leo & the Pharmacists

SD: Well, I'm afraid we're a lazy bunch. But, obviously, you have been working with the same core of people for a while now. What does it mean to you to be able to do that, and also to have [guitarist] James Cauty back for the new record?

TL: It's never different things at different times. The first two records I did with Lookout [Records], *The Tyranny of Distance* and *Hearts of Oak*, have this looser vibe. It's like, we're songs and get together with some people to play them. And they have their charm. But you can see pretty quickly in the next few records how the songwriting itself became tighter. And when I began engaging with my own songwriting, at a certain point I began to know who was going to be playing with me, and I would write with them in mind.

SD: You finished *The Brutalisticks* before you went to *Mastodon*. Was it difficult to work on the record without deadline pressure?

TL: Without a doubt. It became together pretty quickly. But, going into it kind of off the cuff and not really having a plan, did bring a certain...

SD: Spontaneity?

TL: Maybe. It's a little bit more. Every thing we did a little more I mean, it's

not like there are these crazy, psych-out jams. It still sounds like one of our records. As an ending, we definitely took the *KAATO* lyric and cut away more than we felt we needed to add. But again, we had the time to [edit] a lot of our ideas, some of which stuck and some of which didn't.

SD: *Bricks* has frequently been called a "return to form." I find that funny, because it implies that you lost your form, which I don't think you did. Lazy journalists strike again?

TL: That's another thing I've been hearing my lawyer say writing one of those "first journal" posts. At a certain point, my previous record [*Rapid Response*] was labeled as being this sprawling mess. I utterly reject that, and it actually makes me angry to tell you the truth. It's a double album. It's supposed to be long. It's supposed to be sprawling. That was the idea. But don't become another one of those narratives where people are, like, "Oh, yeah, well, that record was a disappointment" and it doesn't get a fair shake.

SD: Well, the songwriting on *Bricks*

TL: Catch Ted Leo and the Pharmacists at the higher ground at Higher Ground, 775 Riverside Highway, Colebrook, VT 05745. Tickets \$10.00. 846-9590. 8/20/12. AA

NO. 101 AT AA: 11:15 PM NO. 102 AT 11:15 PM

does seem more focused

TL: The thing is, I feel like I actually applied less focus. I tend to spend a lot of time making sure that, at least for me, I'm crafting away bits of morning and mid-morning and mid-evening into every hour of every song. But I didn't really worry about that as much on this record. I tried not to overthink or overthink things.

"Where Was My Brain" is a good example of that, both lyrically and musically. It's not that it's not saying anything serious. But the whole thing is pretty humorous, including the music. The music is kind of a made joke, because it's maybe the simplest song I've ever written, and kind of purposely fits, like, boy we all like punk rock. So why mess with it? I think like it the way it, and garage bands go away with it. Let's do it.

SD: These lyrics feel that way too, kind of intentionally vague.

TL: I know three kind of humorous lyrics about serious things down. And in the past I would have tried to break them into something that was just packed and dense. But I felt more confident leaving them as they were and walking away.

SD: Do you think that's a product of being a benevolent grown-up, of being comfortable in your own skin?

TL: I think that's a good way to put it. I also just got sick of feeling this desperate burden to shut out into the wilderness. And I wanted to allow myself to just enjoy the process a little bit.

SD: Social consciousness and social commentary have always been keys in your writing. As you've gotten older, have you found yourself any more or less certain of your ideology?

TL: Oh, sure. But I have this parallel progression going on within myself (as weird) to become more convinced of a lot of things that I've believed in for a long time. But I've also become more open to, well, being wrong than I ever have been.

SD: I wouldn't have expected you to say that.

TL: Well, there are certain core values that I developed at one time when I was a teenager, pretty much as a teenager, with me. But as day-to-day interactions with people, I've actually grown to be a little less strict and more. And about asking with things, and accepting that the people who are not doing it the right way, it's not always the whole truth. ☺



LIVE IN A KINETIC JUNGLE: JOSIAH WOLF (LEFT) AND CHOCOLATE HORSE (RIGHT)

Salvage Love New York City composer Terry Dunn's most recent work, music ensemble **Salvage Love**, takes the idea of "found sound" to a whole new level. But instead of how their wide range of global influences using the limited instruments at their disposal, the quartet built their own using, well, anything within reach. The result is a veritable orchestra of innovative instruments including, among many others, the "trash harp" (an electric rubber band harp), kachinas (an electric rubber band harp) and the cellophane (a three octave tuned clay-pot ensemble). This Saturday the group sets up shop at Moser's, their home and found, the Longline Street Café.

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THEY'VE COME TO THE CITY TO SING
NO. 105 AT 11:15 PM

TED LEO & THE
PHARMACISTS
SCREAMING FEMALES, PRETTY & HIGH
THEY'VE COME TO THE CITY TO SING
NO. 106 AT 11:15 PM

MARC
BROUSSARD
JULIAN VELARD
THEY'VE COME TO THE CITY TO SING
NO. 107 AT 11:15 PM

SUMMER HEAT
DIS D-KID & D-CUTZ
THEY'VE COME TO THE CITY TO SING
NO. 108 AT 11:15 PM

FIERY FURNACES
THEY'VE COME TO THE CITY TO SING
NO. 109 AT 11:15 PM

JAKE
SHIMABUKURO
THEY'VE COME TO THE CITY TO SING
NO. 110 AT 11:15 PM

CROWN & SEXY IN VT
DJ TAI V
THEY'VE COME TO THE CITY TO SING
NO. 111 AT 11:15 PM

VERMONT
COMEDY CLUB
JAKE FELDMAN, ANNEKE WENGER
THEY'VE COME TO THE CITY TO SING
NO. 112 AT 11:15 PM

VICTOR
WOOTEN
THEY'VE COME TO THE CITY TO SING
NO. 113 AT 11:15 PM

SLAVIC SOUL
PARTY
THEY'VE COME TO THE CITY TO SING
NO. 114 AT 11:15 PM

WED. 16
bar/bongton arena
NO. 101 AT 11:15 PM • NO. 102 AT 11:15 PM • NO. 103 AT 11:15 PM • NO. 104 AT 11:15 PM • NO. 105 AT 11:15 PM • NO. 106 AT 11:15 PM • NO. 107 AT 11:15 PM • NO. 108 AT 11:15 PM • NO. 109 AT 11:15 PM • NO. 110 AT 11:15 PM • NO. 111 AT 11:15 PM • NO. 112 AT 11:15 PM • NO. 113 AT 11:15 PM • NO. 114 AT 11:15 PM • NO. 115 AT 11:15 PM • NO. 116 AT 11:15 PM • NO. 117 AT 11:15 PM • NO. 118 AT 11:15 PM • NO. 119 AT 11:15 PM • NO. 120 AT 11:15 PM

THEY'VE COME TO THE CITY TO SING



It's time to pick the Daysies!

Vote for Vermont's best by June 25 at sevendaysvt.com

Father's Day Sale
20% OFF
Men's Clothing & Accessories
Now through Father's Day

50% off on all men's clothing, shoes, and accessories. 20% off on all men's clothing, shoes, and accessories. 20% off on all men's clothing, shoes, and accessories.

VOTE FOR US!

Best Adult Toy Store! **Best Place to Buy a Pipe!**

Good Stuff
The Adult Fun Store
www.GoodStuffStores.com

St. Albans | Stowe | Waterbury | Burlington

Whether you're looking for a gift that's a little naughty or a little nice, stop by Good Stuff to see a pipe!

SEVEN DAYS UP YOUR ALLEY SUMMER MUSIC SERIES

Cool cat fun Fridays at 5-10! All summer long. Prizes every week!

THIS WEEK, FRIDAY, JUNE 10
RICK REDINGTON

NEXT FRIDAY: PLAYER 2

PRESENTED BY

THE NORTH FACE STORE
HILL SPORT • 215 COLLEGE ST.
802-400-8000 • REPSOURCE.COM

REPSOURCE **SEVEN DAYS**

THE 10 BEST

northern

ROCKY MOUNTAIN (Rocky Mountain) 7:30 p.m. (open)

THE HUNTED (Hunted) 8:30 p.m. (open)

WATERBURY (Waterbury) 8:30 p.m. (open)

regional

WINDY HILLS (Windy Hills) 8:30 p.m. (open)

WINDY HILLS (Windy Hills) 8:30 p.m. (open)

WINDY HILLS (Windy Hills) 8:30 p.m. (open)

SAT. 19

Burlington area

NO LUNGE (No Lunge) 8:30 p.m. (open)

NO LUNGE (No Lunge) 8:30 p.m. (open)

NO LUNGE (No Lunge) 8:30 p.m. (open)

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Sibling Rivalry

On the 10th anniversary of their first album, the Sibling Rivalry band is back with a new album, *The Sibling Rivalry*. The band is back with a new album, *The Sibling Rivalry*. The band is back with a new album, *The Sibling Rivalry*.

► Taking Woodstock

Rocking saxophone for the Summer of Love? Revisited to 1969 at Town Hall Theater's three-night revival, entitled "Middlebury Does Woodstock." In the same vein as an earlier shindig, "Middlebury Does the History of Rock and Roll," locals gather for a far-out musical period primer, this time focusing on the 31 outdoor performances of the immortalized weekend. Area musicians — including Leigh Gargill (pictured), Deb Tier, Dan Arnold and Kander Grotzer — channel Joe Cocker, Janis Joplin, Joni Mitchell, The Who, Credence Clearwater Revival and others who took the stage more than 40 years ago. Sam Trudel acts in concert, flip-flop a pair of bell-bottoms for star-bombade poses and low-back flack — well, minus the coin flack.

MIDDLEBURY DOES WOODSTOCK

Thursday June 11 through Saturday, June 13 8 p.m., at Town Hall Theater in Middlebury \$10 Info: 802.932.2222, www.middleburytheater.org

► A Fare Exchange

An edible festival in Stowe has been aging nicely: The 12th Annual Stowe Wine & Food Classic returns as a full-bodied, three-day parade of aged drinks and Vermont cuisine. Beginning with Friday's wine tasting, baa vivviva delve into the subtleties of sipping, comparing 5-year-old vintages from Oregon and Burgundy. Saturday's gala dinner centers on a five-course spread by Tripp Family Lodge chef Brian Tomlinson, with drink pairings by Owen Fox Winery's David O'Reilly. (Dinner off the menu; get it later by Penny Arcade.) And Sunday's grand finale wrap-up boner with cooking demos including one by Nantux Magazine owner food editor Janet E. Copp) was restaurant and sampling tables. Back even is a benefit for the Lamont County's Copple Hospital, talk about gals-free eating.

STOWE WINE & FOOD CLASSIC

Wine Tasting: Friday, June 10 5-7 p.m., at West Branch Gallery and Sculpture Park in Stowe \$10. Gala Dinner & Auction: Saturday, June 11 6-11 p.m., at Tripp Family Lodge in Stowe. \$100. Grand Tasting & Food Auction: Sunday, June 12 noon-4 p.m., at Tripp Family Lodge in Stowe. \$100 Info: 223.2330 www.stowefest.com

17-19 | MUSIC

18-20 | FOOD & DRINK

Shut Up and Sing

The plucky title of Mary Chapin Carpenter's chart-topping 1994 country hit, "Shut Up and Kiss Me" only begins to hint at the enduring verve of the five-time Grammy-winning singer-songwriter. Her most recent work, compiled on the April-released *The Age of Miracles*, stops her signature storytelling skills up a notch. Born out of a medical scare in 2007, the folk-rock album — her 12th release — conveys her awe of the world through references to everything from the moon landing to Hurricane Katrina. Longtime fans can follow Carpenter's evolution when she takes what the *Washington Post* calls "stunning roots-rock and ruminous ballads" to the Flynn this week.

MARY CHAPIN CARPENTER

Monday, June 21, 7-10 p.m., at Flynn Marketplace in Burlington \$29-45 Info: 855-595-5955 www.flynnca.org

21 | MUSIC



18 | MUSIC

Love Is in the Aria

On Friday, Night becomes Vermont's very own "Little Italy" of sorts. The 16th annual Night of Italian Opera celebrates the boot-shaped country's musical heritage with a set of well-known Neapolitan love songs by four pro vocalists. Director and pianist William Hicks introduces each composition before separately accompanying soprano Shirley Bitensan, mezzo-soprano Rosalee Bellina, tenor Mauricio Tinjo and baritone Andrew Cummings (who recently sang with the Opera Company of Middlebury) in pieces such as Rossini's "Non più mesta" from *La Cenerentola* and Puccini's "In questa reggia" from *Turandot*. "The people in the area really love that there is a cultural event like this," notes College of St. Joseph director of development Deborah Boegmans, past audiences have even sung along. **How's your Italian?**

NIGHT OF ITALIAN OPERA

Friday, June 18, at Tuttle Hall Theater, College of St. Joseph in Rutland. Start at 8:00 p.m. **Admission:** \$9.95-\$25. Info: 778-2084

calendar

JUNE 16-23, 2010

WED. 16

ART

WINE-AND-GLASS Don't think of Pinot Noir as just a grape. It's a lifestyle. Join us for a wine and glass evening. **Charming Soiree** (Cost: \$10). **McDermott International Center**, Burlington. 10-11:30 a.m. **Info:** 536-3545

COMMUNITY

COMMUNITY GARDENING IN POTLUCK Don't forget to eat your vegetables. Join us for a community garden tour and potluck. **Charming Soiree** (Cost: \$10). **McDermott International Center**, Burlington. 10-11:30 a.m. **Info:** 536-3545

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calendar

WED 5-10 P.M.

live! presents... @ Star of Linea Church, South Shore
4-7 p.m. Free. Info: 552-9592

Arts & fitness

DRINK YOUR CLASS The actor's L.A. lifestyle meets a little wine. Join actor David Strassman on his tour of wine-tasting and food-tasting. *Drinking Your Class*, 6-8 p.m. \$10. Info: 552-2211

TAPPING THE MIND? A weekly meditation to help activate the mind. *Tap Into Your Mind*, 7-8 p.m. \$5. Info: 552-2211

kids

MOVIES & GROWING WITH CHILDREN Teach your own self to work in an interfaith world. *Teach Your Own Self to Work in an Interfaith World*, 7-8 p.m. \$5. Info: 552-2211

MUSIC & GROWING WITH CHILDREN Teach your own self to work in an interfaith world. *Teach Your Own Self to Work in an Interfaith World*, 7-8 p.m. \$5. Info: 552-2211

fitness

CAPITAL CITY RACE Community-wide members took their own race in a public outdoor course. *Capital City Race*, 7-8 p.m. \$5. Info: 552-2211

BOOK TALK: ELLIOTT'S FUTURE A multi-media exhibition of traditional Japanese book art. *Book Talk: Elliott's Future*, 7-8 p.m. \$5. Info: 552-2211

HOW TO BE A CAPPELLA GROUP High school students. *How to Be a Capella Group*, 7-8 p.m. \$5. Info: 552-2211

MUSIC & GROWING WITH CHILDREN Teach your own self to work in an interfaith world. *Teach Your Own Self to Work in an Interfaith World*, 7-8 p.m. \$5. Info: 552-2211

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outdoors

WINTERWATER HARBORVIEW The museum's annual art show. *Winterwater Harborview*, 7-8 p.m. \$5. Info: 552-2211

spirit

ALONG THE WAY A series of events. *Along the Way*, 7-8 p.m. \$5. Info: 552-2211

HOCKEY DOLLY CLASSIC Players on all in an open. *Hockey Dolly Classic*, 7-8 p.m. \$5. Info: 552-2211

RAINING CLASS A professional coach. *Raining Class*, 7-8 p.m. \$5. Info: 552-2211

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WORLD-UP: IDEAS/INNOVATION Sports-themed. *World-Up: Ideas/Innovation*, 7-8 p.m. \$5. Info: 552-2211

family

WORLD-UP: IDEAS/INNOVATION Sports-themed. *World-Up: Ideas/Innovation*, 7-8 p.m. \$5. Info: 552-2211

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center

CITY OF THE FUTURE The city of the future. *City of the Future*, 7-8 p.m. \$5. Info: 552-2211

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business

MEDIA & INNOVATION The future of media. *Media & Innovation*, 7-8 p.m. \$5. Info: 552-2211

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WORLD-UP: IDEAS/INNOVATION Sports-themed. *World-Up: Ideas/Innovation*, 7-8 p.m. \$5. Info: 552-2211

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Buffalo Sojourn

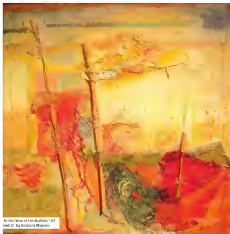
Barbara Wagner at Furchgott Soundriffs Gallery

In the Chinese lunar calendar, 2009 was the year of the ox, but in Southeast Asia it was the year of the buffalo. Water buffalo are essential to the agrarian economies of Laos, Cambodia and Vietnam, acting as tractors to plow rice paddies and hitched to carts that haul goods to market. Vermont painter Barbara Wagner visited that corner of the world last year and returned with a wealth of visual information. It generated an exhibit of 17 paintings at Shelburne's Furchgott Soundriffs Gallery titled "In the Year of the Buffalo," which explores the colors, textures and rhythms Wagner discovered on her travels. Wagner has exhibited widely for many years as a bold abstract expressionist. This new body of work, however, includes more concrete images directly drawn from her Asian experience.

"In the Year of the Buffalo—Elephant Wall, Angkor Wat" is a 30-by-36-inch oil that refers to the 13th-century Hindu temple complex in Cambodia. In the painting, bulging pachyderm forms appear as subtle, ghostly shapes in the lowest tier. Wagner's palette resembles that of monochromy.

The artist has organized most of her works into shallow-spaced, tiered compositions, evoking walls or screens, and the number five as a recurring motif. Wagner's artist statement explains its significance: "Because the number five is so important in this culture, all the paintings incorporate five divisions as part of their structure."

Just below the top tier of "In the Year of the Buffalo—Women of Sa Pa," seven stylized, semi-geometric figures look like fragile paper dolls. The 36-by-36-inch oil shows examples of colorful native dress in the delicate little figures. Sa Pa is a pic-



In the Year of the Buffalo #1, oil on silk, 36 by 36 inches. Photo by Barbara Wagner



"IN THE YEAR OF THE BUFFALO"
EXPLORES THE COLORS, TEXTURES
AND RHYTHMS DISCOVERED ON
WAGNER'S TRAVELS.

torque village in northwest Vietnam's Lai Chau province, a mountainous area with an alpine climate.

"In the Year of the Buffalo—Flowing Village" #2" evokes the colorful cascades of the floating villages of Hoi An,

lay in southern Vietnam. It's only 12 inches square, but the mixed-media oil on handmade paper and canvas is lively and memorable. Wagner's brushwork dances over the surface, forming fine vertical lines between the patches of scarlet, blue, ochre, gray and green.

"In the Year of the Buffalo #3" another 12-inch-square oil, has some of the most engaging textures found in the show. Wagner painted the abstraction on linen and embedded its surface with Cambodian silk, bamboo and handmade paper. The picture plane is deeper here, and the composition departs from the flat-based theme found in many of the other works. Dark patches of crimson and red isolate the lower right corner of the piece, anchoring the busy slices built up at left. Patches of blue silk mesh are collaged over the surface, while the vertically oriented bamboo strands lie buried in the paint. Wagner's background colors are yellow and gold, deep indigo rounds out the small painting's sophisticated harmony of tones.

Western painters have been attracted to exotic lands at least since Eugène Delacroix captured the colors of North Africa in the 1830s. The art acquired by Wagner's journey to Southeast Asia fits that tradition, at least conceptually. As the world becomes a smaller and smaller place, Asian and African artists may seek out the "exotic" in Europe and America in their arts. But, the artists entranced with the character of bamboo and silk, the traffic will continue to flow west to east for quite some time.

HARC ANDREY

F Barbara Wagner: recent work on silk, bamboo, handmade paper and canvas. Through July 6.

ONGOING

burialground series

A CONTINUING EXHIBITION OF THE ART BY FRANKIE COLLINS AND NORMAN BLATTNEY In honor of the 100th anniversary of the artist, the museum honors him with Vermont's first postcard, and featuring his work as an artist of more than 50 paintings, drawings, watercolor sketches, and a few audio recordings and videos. Through July 26 at Fleming Museum, 100 North Burlington, info: 802-255-1232

ALUMINUM'S FORTHCOMING PACE BY PACE A collection of 50 contemporary glass pieces that offer a unique, individualized view of the museum's history. The Museum's art, built to endure, and a collection of pieces from the past, are on display with Vermont Public Parks and the Vermont Museum of Glass. Info: 802-255-1232

DAY IN A MUSEUM An interactive exhibit celebrating the art and craftsmanship of the Vermont conservation center. 9:30-10:30 AM. Info: 802-255-1232

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CALL TO ARTISTS

WE ART WITHIN DANBURY

Northwestern Vermont's largest art exhibit at the Montpelier Art Center. June 25. Contact: 802-255-1232

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Artists' photo shows glass a primary color. No. 100. June 25. Info: 802-255-1232

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ART SHOWS

RECEPTIONS

THE ART OF INTERIOR

A group of artists' work will be on display at the Montpelier Art Center. June 25. Info: 802-255-1232

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exhibits • reenactments • live country auction
(802) 479-8500 www.vermonthhistory.org/expo

art



WILLISTON AREA ART SHOWS & Fairs

ARTIST EXPERIENCE ARTS JOURNAL
Tubeworking: Perspective: new water inspired by
the principles of tubeworking and architecture
on a day of tubeworking and by tubeworking
inspiration. (Through June 26 at Glenview Art
Center) Info: 378-2763

SEVEN'S PLACE When I'm the artist's two
dimensional canvas and "The Seven" water collages
were found photo. (Through June 23 at Glenview
Center) Info: 378-2763

UNA UNWINDING Acrylic and mixed media
painting inspired by the story of **BARBARA**
and **JOHN** (June 1 & 2) and **PHIL BENDIS**
"The Seven" mixed media watercolor & collage
(Through June 26 at Glenview Art Center)
Info: 378-2763

WATER'S EDGE (Through June 26 at Glenview
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"Water" Nothing could be more
to human life than H₂O. But does it
make for good art? Laura Green and Kayla
Vogel thought so when they met to create
from Vermont and beyond to participate in
the domestic exhibit. Each was provided
with an identical 6 by 6-inch wood panel.
After that, artists were asked to respond
to, interpret or represent water in any
way they could think up. The results
are delightfully diverse, and the neat
arrangement of miniature artworks —
paintings, photographs, film, collage and
3-D pieces — on the walls of Burlington's
Penny Glass Cafe is appealing. **Preview:**
"The Lake Below" by Peggy MacDonald.

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Art Center) (Through June 26 at Glenview
Art Center) Info: 378-2763

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- 2,182 tons of aluminum & steel, saving 86,596 barrels of oil.

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art

CHITTENDEN VALLEY ARTS MONTH 4 & 191

WED THRU SUN An exhibit of works by 15 Chittenden Valley artists is opening Wednesday, opening last. Featured artists: Amy Lark and others. Through July 13 at Edgemoor Gallery in Northbury. Info: 438-9038.

JAMES FORDHAM AND KIMBERLY A. GARD 15th Anniversary 81 Reed Ave. 81th anniversary of the artists' active art and "Gardner's" display of art and sculpture of works respectively. Through July 20 at Yorkville Restaurant in New Haven. Info: 361-2525.

LISA WING "Every Night Summer Moon" 19th Ave. 19th Ave. 19th anniversary of the artist's active art and "Gardner's" display of art and sculpture of works respectively. Through July 20 at Yorkville Restaurant in New Haven. Info: 361-2525.

MATTY GORETTI & MICHAEL KING The 19th anniversary of the artist's active art and "Gardner's" display of art and sculpture of works respectively. Through July 20 at Yorkville Restaurant in New Haven. Info: 361-2525.

FRANKIE WINGERS & BOB WINGERS Paintings and sculpture respectively by the artists' active art and "Gardner's" display of art and sculpture of works respectively. Through July 20 at Yorkville Restaurant in New Haven. Info: 361-2525.

ANITA GORDON Paintings of local scenes by the artist's active art and "Gardner's" display of art and sculpture of works respectively. Through July 20 at Yorkville Restaurant in New Haven. Info: 361-2525.

SAMUEL BROWN 19th Anniversary 81 Reed Ave. 81th anniversary of the artist's active art and "Gardner's" display of art and sculpture of works respectively. Through July 20 at Yorkville Restaurant in New Haven. Info: 361-2525.

WENDY BROWN 19th Anniversary 81 Reed Ave. 81th anniversary of the artist's active art and "Gardner's" display of art and sculpture of works respectively. Through July 20 at Yorkville Restaurant in New Haven. Info: 361-2525.

THE FINEST OF THE WEST An exhibit of works by the artist's active art and "Gardner's" display of art and sculpture of works respectively. Through July 20 at Yorkville Restaurant in New Haven. Info: 361-2525.

YOUNG MAN 19th Anniversary 81 Reed Ave. 81th anniversary of the artist's active art and "Gardner's" display of art and sculpture of works respectively. Through July 20 at Yorkville Restaurant in New Haven. Info: 361-2525.

WILSON BROWN 19th Anniversary 81 Reed Ave. 81th anniversary of the artist's active art and "Gardner's" display of art and sculpture of works respectively. Through July 20 at Yorkville Restaurant in New Haven. Info: 361-2525.

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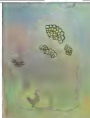
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ART SHOWS



Sage Tucker-Ketcham

She might seem a little young to have a retrospective, but the Burlington artist, who recently completed her MFA, decided to show a selection of paintings and drawings from the last 20 years, at SPACIS Gallery in Burlington. A 10-year-old Vermont, Tucker-Ketcham has an artistic vision that is anything but traditional. With her earliest abstracts, she was and still is with striking eyes, the newest paintings explore almost bare-like forms and layers of pastel pigmentation that give the gallery a look deep. Portraits "Alpha Phase"

PAUL CHANDLER & BOB PRINCE The painting artists' active art and "Gardner's" display of art and sculpture of works respectively. Through July 20 at Yorkville Restaurant in New Haven. Info: 361-2525.

WILLIAM JAMES ART SHOW 19th Anniversary 81 Reed Ave. 81th anniversary of the artist's active art and "Gardner's" display of art and sculpture of works respectively. Through July 20 at Yorkville Restaurant in New Haven. Info: 361-2525.

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SUNDAY, JULY 2 • 8 PM • MONTREAL JAZZ FESTIVAL

KEITH JARRETT, SARY PRACOCKE
and **JACK DEFRANCIS**

SUNDAY, JULY 2 • 8 PM • MONTREAL JAZZ FESTIVAL

ERIC BURDON
and **THE ANIMALS**

MONDAY, JULY 3 • 8 PM • MONTREAL JAZZ FESTIVAL

DANIEL LANOIS
and **BLACK DUB**

TUESDAY, JULY 4 • 8 PM • MONTREAL JAZZ FESTIVAL

GYPSIE PLANET
with **THE GREAT ESCAPE**
and **THE GREAT ESCAPE**

WEDNESDAY, JULY 5 • 8 PM • MONTREAL JAZZ FESTIVAL

BEN E. KING

THURSDAY, JULY 6 • 8 PM • MONTREAL JAZZ FESTIVAL

BATTLE OF THE BANDS
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movies

Please Give ★★★★★

The summer movie season has proved a barren wasteland of ineptic, mindless, TV adaptations and spectacles based on comic books and video games. Even 16-year-olds have better things to do than squander their allowance on picking this trash. Which is one reason ticket sales are at their lowest level in years. Hollywood may get its act together in the coming months, but until then, there is the fourth offering from independent filmmaker Nicole Holofcener. It is an easy one to sit a gift.

As I watched *Please Give*, I experienced a number of curious sensations. At first I was concerned, but then I realized it had just been such a long time since a motion picture made me think, and feel and laugh that I'll forgive what the engineers were like.

The writer-director is perhaps best known for 2000's *Lemony Snicket's A Series of Unfortunate Events*, and her films are frequently likened to the comedy-drama *Thelma & Louise* made in the '70s and '80s. It certainly wouldn't be surprising to find a mention of the director's artistic DNA in Holofcener's body of work given that she served as an executive editor on *Harriet*

and her sister — a source her daughter predated — and that she grew up in the same Manhattan enclave where Allen's seminal output from that period is set.

As she is in all Holofcener's films, Katharine Keener stars. Here she portrays Kate, a well-to-do Upper West Side conflicted over her good friend. She and her husband, Alex — played by a name-dropper Oliver Platt — own a charming, vintage furniture store where they sell real 19th-century pieces purchased from two boys to better offspring of the recently deceased and married up to the times sphere.

Kate feels guilty about that. And about the homeless people on her street, to whom she lends \$200 as a matter of fact, as well as other people find out she's parking cars. She feels guilty, to wit, for having bought the apartment adjacent to her family's and for secretly wishing the 19-year-old waitress who lives in it would die already. She feels guilty about everything good in her life. The movie has no shortage of nice touches, but one of the most moving catches Kate surfing the web for ideal men to replace her chosen one. They're her version of Internet porn.



OLYMPIA AND TALE Keener and Platt pose in a preliminary Manhattan scene in which marriage is presented by kind of gift.

One evening Kate and Alex invite their neighbor over for dinner. The old man, (Jim Belushi) is accompanied by the granddaughters who take turns looking after her. Rebecca Hall is plain and beautiful. Amanda Peet is vain and without a trace of conscience. She's Kate's opposite, and that doesn't go unnoticed by that character, for whom the liberal path change is beginning to get a little old.

The two families become entangled in unexpected ways that lead ultimately to moments of satire, satirically observed comedy and to moral resolutions on a gurg-

lesome, distillable and death. This is a film made with such viewers in mind — so the bad news is that all those side 16-year-olds still have no place to go.

The good news is that the rest of us have the purgatory. Starved for why smart dialogue, characters who don't behave although they've just stepped out of a cartoon, a plot as filled with surprises as life can be, a cast that honors fine writing and a director who respects her audience? Holofcener's latest is guaranteed to please. Give it a look.

RICK KISLONAK

The A-Team ★★

A I was paid in *The A-Team*, a CIA agent played by Patrick Wilson is not supposed to be by explosion that he belongs. "That was awesome!" It was exactly like call of duty.

Perhaps the moment was intended to be a shout-out, since actor Brian Koppelman, who wrote the movie and plays the villain, has done voice work on the Call of Duty video games. It could also be taken as satire. But mainly it feels like a cosmic error. *The A-Team* may not be exactly like *Call of Duty* — if anyone, it's probably less realistic. But it is an explosion 'ed to grab the video game audience with excitement that never lets up, even if it doesn't make sense.

There should be a term for the kind of action filmmaking that's culled into its own distinguishable line of action, choreography, fantasy props and computer graphics — let's call it action slurry. And it can work. In the *Matrix* movies, it made you feel like you were Jason Statham. In *The Fast & Furious*, it went with the whole "corruption of class" theme that action slurry is not the right medium for an adaptation of a 1960s TV show known mainly for its well-worn catchphrases and cheap gags.

Director and cowriter Joe Johnston (Director *Armageddon*) is so busy keeping

things moving that he fails to tell a coherent story. *The A-Team* — a light narrative unit what you expect from the A-Team. When you do expect an A-Teamer and a combat performance. But it's hard for actors to make an impact when the soundtrack does its best to drown them out, and the camera seldom pans on them for more than two seconds at a time.

Then there's *World's End*, the franchise of *Special Forces* (which led by John "Hamm" Smith (Ewan McGregor)) are veterans of Iraq instead of Vietnam. The movie starts with their action-packed meeting in Mexico, then barrels forward eight years to start again in Baghdad, where the story begins exists there in a during mission that leads to their destruction and eventual rebirth as soldiers of fortune. But it can really read as satire that this is a film where the heroes conceive from an exploding plane in an unnamed tech heavily stepped to parachute.

And those moments the strongest thing about the movie is that Wilson and Hamm get it. As pretty boy Five (Bradley Cooper) — who was once Long — could never it — commander his daughter can defend against, inflicting on a romantic subplot with an incredibly uncomfortable-looking Jessica Biel. Shout-out Cooper



LANG OF BOLD Brian Koppelman, Patrick Wilson, and others pose in front of the explosion.

was a revelation as the *Matrix* sequel corporate thriller in *Twister* 2, and he seems like a natural choice for "Howling Blue" Starlock, but then there's his dark comedy ending of the series, which is a modern American. As for moral-moral story: Question "Koppelman" Jackson, he fails to explore the message that made us many good soldiers in the Reagan years but in love with his T. Meyer it's no relative lack of logic.

The biggest problem with *The A-Team* is that it takes itself too seriously in terms when a *MacGruber* approach would have been more appropriate. It has too many slow shots set to cliché music and too many

clunky attempts at "humor for development" that don't develop. Pure parody might have been the way to go.

In fact, if someone had thought to use *The A-Team* and *MacGruber* in the development phase, they might have produced a pretty profitable series of "MacGruber" sequel parodies and created added silliness. (You can lose *The Game* in their hopper for good measure.) We'll never know. The only answer is to draw from this team in that what happened in the '80s should have stayed in the '80s.

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NEWS QUIRKS BY ROLAND SWEET

Curses, Foiled Again

As the time was going a bank robbery in St. Cloud, Minn., asked their suspect after official Myrtle Lake Casino observed him posing cash into slot machines in exchange for credit slips. "In effect, he was laundering his money through the casino," police Sgt. Martin Joyce said. Casino officials became angry when someone believed that the slot machines, 23, was not a long list of cash and coins, which the bank used to mark the stolen money. (St. Cloud Spokes Star Tribune)

When Kenneth Parkinson, 28, climbed into the second floor of a house in Cedar Rapids, Ia., carrying a video camera, he was confronted by three men on the second floor, a firefighter who also happened to be a trained martial arts fighter. Police charged the intruder, tackled him to the ground and held him up before calling the police. "I picked the wrong house," Parkinson reportedly told the hospital where he treated his wounds. (South Florida Sun Sentinel)

When Catastropho Oil Spills Aren't Enough

A Pentagon report warned that techs in space might bring a hole-in-commo and communications on Earth. Noting that space is "increasingly congested and contested," the Defense Department's report U.S. Space Policy Review explained that potential conflict between satellites and debris—such as refuse from old rockets, abandoned satellites and missile shrapnel—was threatening the \$250-billion space-services market that provides financial communications, global positioning systems, international phone connections, Google Earth pictures, television signals and weather forecasts. Scientists said that space refuse in could not get an answer to find debris orbits that might make some techs in trouble because they are too cluttered with debris. (Washington News)

Give and Take

Georgia's Governor County has asked some 140 county workers to accept more than \$19,000 they occurred in bonuses 10 years ago. A recent law blamed the overpayments on a payroll miscalculation that occurred when the county adjusted employees' payroll cycles. (The Atlanta Journal-Constitution)

A Pennsylvania man who won a \$200,000 million jackpot on Erie's Progress Isle Casino & Casino not only gave back the money, but also faces criminal trespass charges. The 41-year-old Wilkes-Barre man had previously banned himself from the casino under a state program for problem gamblers. (The Times News)

Reasonable Explanations

After a North Carolina jury awarded Michael Ryan of Erie degree murder, he told a Gaston County judge that he wants to be sentenced to death but without actually being executed. His explanation that his own death row would gain him the respect of his fellow inmates. (The States Gazette)

After inspection condemned a 3-year-old, fire-story concrete structure building in Norwinton, Pa., for some one lead leaving some black walls were filled with concrete and steel rods, as required by code, builder R. Bruce Penn moved the hollow walls came "a surprise to me." He blamed the masonry contractor, although he couldn't recall the person's name. (Philadelphia Inquirer)

Practical Plane Geometry

Senior Service agent questioned Alabama high school geometry teacher Gregory Harrison, whose lesson in parallel lines and angles used the example of a semi-annual the president. Joseph Brown, a senior in the geometry class at Jefferson County's Corner High School, said Harrison "was talking about angles and stuff, if you're in the building, you would need to take this angle to show the president." Second agent Ray Scotts divided the teacher's remarks didn't contribute a real-life threat, but school Superintendent Phil Hammond said, "We are going to have a long conversation with him about where appropriate." Afterwards, Hammond publicly apologized to part of a regional article about their less-than-legit logic. (The Birmingham News)

Learning See, Learning Do

The same day Apple topped \$100 as the world's leading technology company it announced this investigating the upper end of U.S. workers in the Chinese factory that makes Apple's iPhones. While saying that making conditions at the Rosemead Technology plant in Shenzhen prompted the audit, Pentagon officials said they have begun putting safety vests on buildings to discourage suicide attempts by the company's 100,000 Chinese employees. (The New York Times)

Shiknapped

The Toronto police department has issued a new hole-in-the-victim category "non-Jewish Shikari." The term "Shikari" is a slur term. Jewish women, making the category not only ridiculous, but also insulting to the Canadian Jewish Congress, which accused the Toronto Police Service of pushing the anti-hole-in-the-victim to "its most absurd level." Noting that the police also investigated hate crimes against teachers, feminists, staff, cops, police, Muslim and pedophiles, CJC CEO Norma Polster said, "You just can't apply it to literally everything." (Canadian National Press)



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ARIES (March 21-April 19) Istanbul is the world's only metropolis that spans two continents. Many Turkish computers take the 15-minute ferry ride across the Bosphorus Strait traveling from their suburban homes in Asia to the urban sprawl in Europe. (We seem a comically jaded for you Aries a transatlantic that happens so easily and quickly, but that moves you from one world to another. Prepare yourself please. Just because it unfolds rarely easily and immediately doesn't mean you should be ranchland about the adjustment will ensure you become

TAURUS (April 20-May 21) When you want to get rid of a weed that's impeding on the sublimity of your growing tomato plant, you don't just tear away. You stalk and corner, you pick it out by the roots. That's the approach I urge you to take with the sobriety that has insinuated itself into your otherwise thriving patch of herbs. There's no need to eagerly root it over. In fact, it's better to be sure it and neutral to you thoroughly remove the otherwise efficacious analgesic you might be prone for what you love.

CANCER (June 23/July 22). In 1985 two American governments, walked the earth as the Vietnam II approach. Due to equipment shortages, they had to use the old, unreliable, military, instead of having the target into they suddenly was in a rugged, remote area. They caught a second wave of the disease. While they were not a great success, the disease while they died outside howling and prong. But the soldier, after their recovery, soon reached them and called after the hungry prisoners. Since they were only in their way back home. Let the little tale be an inspiration to you. Cancer is, you come in for your finding. Then through you may not end quite where you intended, there'll be a happy ending as long as you wait for your life to be healthy for you. Anytime don't doubt, just wait your heart out.

LEO [July 29/Aug. 23] The ancient Greek philosopher Plato advocated the use of dogs in courtesans. He thought that women were expert lie detectors, that they always knew when deceit was in the air. I suspect you'll display a similar talent in the coming days, Leo. You will have a sixth sense about when the truth is being sacrificed for expediency or when delusions are irresponsible and

reasonable explanations or when the episode discussions are distorting the hell out of the author's intended meanings. He means that we stuff people. Use it discreetly, suggestily and with compassion.

VIRGO (Aug. 23-Sept. 22) If you've been at odds with cosmic rhythms these past few weeks, Virgo, you've been using higher and feeling bolder. You've taken a stand on issues about which you had previously been a bit weak and cowardly. You have been able to articulate views on difficult issues in groups, if anything, it hasn't caused backbite or snubs. Your next challenge is to rally the troops. The group that means the most to you. You need all your individual force. I suggest that you think deeply about how to cultivate more dynamic relationships among all the parts of the whole association.

[illegible]

SCORPIO (Oct. 23-Nov. 21) If you have been engaged in any S&B activities, even not intentionally, now would be a good time to quit it. Whether you're the person who's whipping or being whipped, the connection is no longer serving any worthy purpose. The good news is that freeing yourself from compromising engagements will make you fully available to explore new frontiers in collaboration. You will also be blessed with an influx of intuition about how to transcend your limits that have become blind and boring. And what if you're not currently involved in any S&B activities?

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Gemini

[May 25 - June 25]

A lot of people never got the mothering they needed in order to grow up into the confident, secure lovers of life they have the potential to become. But even greater numbers suffer from a lack of mother-fathering. And that happens to be the deprivation that's most important for you. Germans to address right now: If there was any thing missing in the guidance and monitoring you got from your sexual daddy, I urge you to learn more about how you could make up for it in the coming months. For starters, here's some idea: Is there any father figure out there who could inspire you to become more of *you* even father figure?

Concepts: Your assignment is to transform one of your pretty good relationships into a supercharged one on that capsule of present-time life-changing magic.

SAGITTARIUS (Nov. 20-Dec. 21) I wouldn't say that things are about to get darker for you. But they're definitely going to get deeper and damper and more complicated. I don't expect there to be any saint-like one without sin moments this winter, but you may slip down a rabbit hole into a feeling of despair where all the emotions swirl in a tidal

and nothing is as it seems. And yet that's the best possible place for you to gain new insight about the big questions that so desperately need more clarity. If you can manage to hold your own in the midst of the dreamlike adventures you'll be blessed with a leg to rely on one of your long, shining, trusty bones.

CAPRICORN (Dec. 22-Jan. 19) The zodiacian is a fish that leaps off the Pacific coast of North America. Its fin content is so high that the Chinese Indians used to dry it, thread it with a needle and string it as a cord. The stink was bad, but the light was good. Remind you of anything in your life right now, Capricorn? Something that provides a steady flow of illumination, even if it is a lot stronger or more intense? I say because it is for what it is and doesn't do it without it, too.

AQUARIUS (June 20-July 18) When you're growing up in Midland, growing in the snow was a given. As much as you loved it, it was a pain. Each time spring arrived, it seemed like you were being told to get out of the snow. I realized: Once in late March, though I hated my warm bed, I realized my share. I was in the house. It wasn't until I got to my room in late June that I realized the previous months. I was slightly disappointed to find they had become more than I realized the snow was. On the other hand, that realization was deeply gratifying. I'd managed to make the long drive home of winter for the summer. I urge you to attempt to complete a rich, Aquarius. Figure out how to let it happen. You have to let it happen, but not to let it happen. I also want you to be a good one.

PISCES (Feb. 18-March 20) Even Marsh-Jones got bored with Marsh-Jones' whole entire Ash Viceroy in his review of her recent concert in San Francisco. For years she has been transformed as well to her sister's earthy rock, he said but not one more. It was like she was fresh from a "makeover reality show." Her new stuff which included an "indie-rock jolt" and quasi-psychodelic riffs, earned big and defiance and weirdness. Marsh-Jones is your role model for the next couple of weeks. Pisces: If there have been any ways in which you've been being yourself it's prime time to ascend the scale.

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SUMMER PIES

Tuesday, June 25 5:00 PM - 8 PM \$45

We all love to eat pie, but some of us are afraid to MAKE pie. Are you ready to face your fear? Is it the crust, the filling, or both? Or are you just want to improve on something you already love to bake and eat? This class is a lot of fun, perfect pace, just in time for the summer's bounty of fruit! Join Nancy Langer-Gould as she makes you through the basics of making a flakey, flaky tender crust and as well as a number of delicious fillings that will wow your family and friends this season.

LEARN TO BUILD A BETTER BURGER

Wednesday, June 30 5:30 PM - 7:30 PM

HOT weather is here, and it's time to fire up your grill. Ready to graduate from the usual beef patties with ketchup and mustard? This summer try some new recipes in the burger department. In this class, learn by demonstration as Pina Langer-Gould shows you some fantastic new burger recipes that will take your burger experience to a new level of deliciousness. We will make amazing stuffed burgers, a vegetarian burger that even meat-lovers will devour, and even a breakfast burger! Come taste these next-level burgers for yourself!

Pre-registration required for all classes

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NAPA CABBAGE SALAD WITH BUTTERMILK DRESSING

The perfect thing to serve with your angel soft burgers! The dressing is a simple blend of buttermilk, apple cider vinegar, a touch of maple, shellots, sugar, salt and pepper but the flavor is anything but.

INGREDIENTS

- 1/2 C well shaken buttermilk
- 1 T maple syrup
- 1 T cider vinegar
- 1 T minced shallot
- 1 T sugar
- 1/2 t salt
- 1/2 t pepper
- 2 T finely chopped chives
- 1 lb Napa cabbage, core and thinly sliced
- 1 cucumber (optional)
- 1 radishes, sliced
- 2 celery ribs, thinly sliced diagonally

DIRECTIONS

Whisk together buttermilk, maple syrup, vinegar, shallot, sugar, salt, and pepper in a large bowl until sugar has dissolved, then whisk in chives. Toss cabbage, radishes, and celery with dressing.



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